

## MAHATMA GANDHI UNIVERSITY

**Time Table for II Semester MA/ MCJ/MHM/ MSW/MTA & MTTM (CSS - 2018 Admission Regular/2017, 2016 & 2015 Admissions Supplementary/2014, 2013 & 2012 Admissions Mercy Chance - For The Candidates of Affiliated Colleges only) Degree Examinations July 2019**

Ref: Notification No. EA I/2/430/2019 dated 20.05.2019

(Time 1.30 Pm to 4.30 pm on all days of Examinations except on Fridays. On Fridays 2 pm to 5 pm)

Day & Date	Code	Subject
<b>FACULTY OF LANGUAGE AND LITERATURE</b>		
<b>BRANCH I : ENGLISH</b>		
Tuesday 02.07.2019	LEN 02 PC 6	LITERATURE OF THE NINETEENTH CENTURY
Thursday 04.07.2019	LEN 02 PC 7	MODERNISM IN CONTEXT
Monday 08.07.2019	LEN 02 PC 8	DIMENSIONS OF THE POST MODERN
Wednesday 10.07.2019	LEN 02 PC 9	LANGUAGE AND LINGUISTICS
Friday 12.07.2019	LEN 02 PC 10	THEORIES OF KNOWLEDGE
<b>BRANCH II : MALAYALAM</b>		
Tuesday 02.07.2019	PC 6	MALAYALA KAVITHA-ADHUNIKATHA ONNAMKHATTAM
Thursday 04.07.2019	PC 7	BHASHASASTHRAM
Monday 08.07.2019	PC 8	BHARATHEEYASAHITHYA SIDDANTHANGAL
Wednesday 10.07.2019	PC 9	SAHITHYA SAMEEPANANGAL: BHARATHEEYETHARAM
Friday 12.07.2019	PC 10	NOVEL SAHITHYAM
<b>BRANCH III : HINDI</b>		
Tuesday 02.07.2019	HN2 PC6	ANCIENT POETRY II, BHAKTI KAVYA
Thursday 04.07.2019	HN2 PC 7	FICTION UPTO 1950 (KATHA SAHITHYA, UPTO 1950)
Monday 08.07.2019	HN2 PC 8	HINDI SAHITHYA KA ITIHAS – ADHUNIK KAL (HISTORY OF HINDI LITERATURE II MODERN PERIOD)
Wednesday 10.07.2019	HN2 PC 9	HISTORY AND STRUCTURE of HINDI LANGUAGE (HISTORY OF HINDI LANGUAGE AND GRAMMATICAL STRUCTURE)
Friday 12.07.2019	HN2 PC 10	BHARATHIYA KAVYA SHASTRA AUR HINDI ALOCHANA

<b>BRANCH IV: ARABIC</b>		
Tuesday 02.07.2019	AR II CO 6	ADVANCED GRAMMAR
Thursday 04.07.2019	AR II CO 7	LANGUAGE SCIENCES
Monday 08.07.2019	AR II CO 8	MODERN POETRY
Wednesday 10.07.2019	AR II CO 9	NOVEL LITERATURE
Friday 12.07.2019	AR II CO 10	CONTEMPORARY LITERARY CRITICISM
<b>BRANCH VII : SYRIAC</b>		
Tuesday 02.07.2019	HN2 PC6	SYRIAC LITERATURE ON THOMA SLIHA
Thursday 04.07.2019	HN2 PC 7	SYRIAC ANAPHORAE
Monday 08.07.2019	HN2 PC 8	SYRIAC LITURGICAL LITERATURE (EXCEPT THE ANAPHORAE)
Wednesday 10.07.2019	HN2 PC 9	LEGAL LITERATURE IN SYRIAC
Friday 12.07.2019	HN2 PC 10	THE BIBLE IN SYRIAC TRADITION
<b>BRANCH : TAMIL</b>		
Tuesday 02.07.2019	TML PGS206	MEDIEVAL LITERATURE AND BAKTHI LITERATURE
Thursday 04.07.2019	TML PGS207	GRAMMAR I- THOLKAPPIUM EZHUTHU
Monday 08.07.2019	TML PGS208	FOLKLORE AND ETHNOGRAPHY
Wednesday 10.07.2019	TML PGS209	STUDY OF TAMIL EPICS
Friday 12.07.2019	TML PGS210	SYSTEM OF INDIAN PHILOSOPHY WITH SPECIAL REFERENCE TO TAMIL
<b>BRANCH V: SANSKRIT - GENERAL</b>		
Tuesday 02.07.2019	PC VI	SAHITYA I
Thursday 04.07.2019	PC VII	VYAKARANA – II
Monday 08.07.2019	PC VIII	NYAYA AND VEDANTA
Wednesday 10.07.2019	PC IX	LINGUISTICS
Friday 12.07.2019	PC X	STUDY OF A SANSKRIT DRAMA WITH ITS ENGLISH AND MALAYALAM TRANSLATIONS

<b>BRANCH VI : SANSKRIT SPECIAL SAHITYA</b>		
Tuesday 02.07.2019	COURSE VI CORE VI	INFORMATICS
Thursday 04.07.2019	COURSE VII CORE VII	PROSE AND POETRY
Monday 08.07.2019	COURSE VIII CORE VIII	VYAKARANA
Wednesday 10.07.2019	COURSE IX CORE IX	SANSKRIT POETICS III THEORY OF RASA
Friday 12.07.2019	COURSE X CORE X	SANSKRIT POETICS IV
<b>SANSKRIT SPECIAL- NYAYA</b>		
Tuesday 02.07.2019	COURSE VI CORE VI	INFORMATICS
Thursday 04.07.2019	COURSE VII CORE VII	SAMASA AND KARAKA
Monday 08.07.2019	COURSE VIII CORE VIII	APAVARAGA, JATI AND NIGRAHASTHANA
Wednesday 10.07.2019	COURSE IX CORE IX	REFUTATION OF PROOF FOR NON-EXISTENCE OF GOD
Friday 12.07.2019	COURSE X CORE X	NAVYA NYAYA THEORY OF VERBAL KNOWLEDGE AND EPISTEMOLOGY OF YASKA
<b>SANSKRIT SPECIAL – VYAKARANA</b>		
Tuesday 02.07.2019	COURSE VI CORE VI	INFORMATICS
Thursday 04.07.2019	COURSE VII CORE VII	THE MAHABHASYA – I
Monday 08.07.2019	COURSE VIII CORE VIII	THE PRAUDHA MANORAMMA
Wednesday 10.07.2019	COURSE IX CORE IX	SANSKRIT AND LINGUISTICS
Friday 12.07.2019	COURSE X CORE X	BHUSHANASARA
<b>SANSKRIT SPECIAL VEDANTA</b>		
Tuesday 02.07.2019	COURSE VI CORE VI	INFORMATICS (2012 Admission onwards)
Thursday 04.07.2019	COURSE VII CORE VII	SANKHYA (2013 Admission onwards)
Monday 08.07.2019	COURSE VIII CORE VIII	VEDANTA III (2013 Admission onwards)
Wednesday 10.07.2019	COURSE IX CORE IX	VEDANTA IV (2013 Admission onwards)
Friday 12.07.2019	COURSE X CORE X	VEDANTA – V (2013 ADMISSION ONWARDS)

<b>FACULTY OF SOCIAL SCIENCES</b>		
<b>BRANCH I : HISTORY</b>		
Tuesday 02.07.2019	HISPGC6	HISTORY OF SOCIAL INSTITUTIONS AND STRUCTURES OF EARLY INDIA
Thursday 04.07.2019	HISPGC 7	SOCIAL FORMATIONS OF KERALA FROM C. AD 1200 TO 1800
Monday 08.07.2019	HISPGC 8	AGRICULTURE, CRAFT PRODUCTION AND EXCHANGE IN INDIA FROM C. AD 1000 TO 1800
Wednesday 10.07.2019	HISPGC 9	PERSPECTIVES OF WOMEN'S HISTORY AND THE HISTORY OF GENDER IN INDIA
Friday 12.07.2019	HISPGC 10	MAKING OF THE INDIAN NATION: HISTORICAL ANTECEDENTS
<b>BRANCH II : ISLAMIC HISTORY</b>		
Tuesday 02.07.2019	ISH S2 O6	HISTORY OF OTTOMANS AND OTTOMAN REPUBLIC
Thursday 04.07.2019	ISH S2 O7	ISLAMIC WORLD IN MODERN TIMES
Monday 08.07.2019	ISH S2 O8	ISLAM IN EUROPE AND AFRICA
Wednesday 10.07.2019	ISH S2 O9	ISLAM IN INDIA
Friday 12.07.2019	ISH S2 10	THE HISTORY OF MUSLIM HERITAGE IN KERALA
<b>BRANCH III : ECONOMICS</b>		
Tuesday 02.07.2019	ECOPGS2 06	MICRO ECONOMICS: MARKETS, INFORMATION AND WELFARE
Thursday 04.07.2019	ECOPGS2 07	ADVANCED MACROECONOMIC THEORY AND POLICY
Monday 08.07.2019	ECOPGS2 08	INDIAN ECONOMY: ISSUES AND POLICIES II
Wednesday 10.07.2019	ECOPG2 09	ECONOMICS OF DEVELOPMENT AND GROWTH II
Friday 12.07.2019	ECOPGS2 10	QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS -II
<b>BRANCH V : PHILOSOPHY</b>		
Tuesday 02.07.2019	PHL S2 06	SOCIOPOLITICAL PHILOSOPHY
Thursday 04.07.2019	PHL S2 07	SYMBOLIC LOGIC
Monday 08.07.2019	PHL S2 08	INDIAN METAPHYSICS
Wednesday 10.07.2019	PHL S2 09	WESTERN METAPHYSICS
Friday 12.07.2019	PHL S2 10	APPLIED ETHICS

<b>BRANCH IV : POLITICAL SCIENCE</b>		
Tuesday 02.07.2019	PS S2 C06	POLITICAL THOUGHT: MODERN TRADITIONS
Thursday 04.07.2019	PS S2 C07	INDIAN ADMINISTRATION
Monday 08.07.2019	PS S2 C08	ISSUES IN INDIAN POLITICS
Wednesday 10.07.2019	PS S2 C09	ISSUES IN INTERNATIONAL RELATIONS
Friday 12.07.2019	PS S2 C10	COMPARATIVE POLITICS
<b>BRANCH VI : SOCIOLOGY</b>		
Tuesday 02.07.2019	SOC PGS2 06	CONTEMPORARY THEORY - II
Thursday 04.07.2019	SOC PGS2 07	SOCIOLOGY OF MEDIA
Monday 08.07.2019	SOC PGS208	PERSONALITY AND COUNSELLING
Wednesday 10.07.2019	SOC PGS209	SOCIOLOGY OF URBAN SOCIETY
Friday 12.07.2019	SOC PGS210	STATISTICS FOR SOCIOLOGY
<b>MA MOHINIYATTOM</b>		
Wednesday 10.07.2019	PA 02 MMTC3	SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 12.07.2019	PA 02 MMTC4	TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4
<b>MA BHARATHANATYAM</b>		
Wednesday 10.07.2019	PA02MBTC3	SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 12.07.2019	PA02MBTC4	TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4
<b>MA KATHAKALIVESHAM</b>		
Tuesday 02.07.2019	PA02MKTC3	ATTAKATHA III- THEORY 3
Thursday 04.07.2019	PA02MKTC4	ATTAKATHA IV- THEORY 4
<b>MA KATHAKALISANGEETHAM</b>		
Tuesday 02.07.2019	PA02 MSTC3	ATTAKATHA III- THEORY 3
Thursday 04.07.2019	PA02MSTC4	ATTAKATHA IV- THEORY 4
<b>MA MUSIC (VOCAL, VIOLIN, VEENA)</b>		
Tuesday 02.07.2019	MUS2 VOC PC6	MUSICOLOGICAL PERSPECTIVES – THEORY 3
Thursday 04.07.2019	MUS2 VOC PC7	MUSICOLOGICAL PERSPECTIVES- THEORY 4

<b>MA MUSIC ( MRIDANGAM)</b>		
Tuesday 02.07.2019	MUS2 MRPC6	RHYTHMOLOGY II- THEORY 3
Thursday 04.07.2019	MUS2MRPC7	NOTATION MUSICOGRAPHY – THEORY 4
<b>MADDALAM</b>		
Tuesday 02.07.2019	PA02 MDTC3	Melappadam
Thursday 04.07.2019	PA02 MDTC4	Performing Art Forms.
<b>CHENDA</b>		
Tuesday 02.07.2019	PA02 MC TC3	Origin and Evolution of Kathakali
Thursday 04.07.2019	PA02 MC TC4	Musical Instruments Associated with Temple
<b>MA CINEMA &amp; TELEVISION</b>		
Tuesday 02.07.2019	2-1	SHORT FILMS AND DOCUMENTARIES
Thursday 04.07.2019	2-3	SHAPING THE CONTENT
Monday 08.07.2019	2-5	SHOOTING WITHIN TV STUDIO
<b>MA MULTIMEDIA</b>		
Tuesday 02.07.2019	2-2	CREATING THE VISUAL STRUCTURE OF FILM AND TV
<b>MA PRINT &amp; ELECTRONIC JOURNALISM</b>		
Tuesday 02.07.2019	2-1	CONCEPTS IN BROADCAST JOURNALISM – RADIO & TELEVISION
Thursday 04.07.2019	2-2	MASS MEDIA RESEARCH
<b>MSW</b>		
Tuesday 02.07.2019	SW2C1	INTRODUCTION TO ABNORMAL AND SOCIAL PSYCHOLOGY
Thursday 04.07.2019	SW2C2	THEORY AND PRACTICE OF COUNSELLING
Monday 08.07.2019	SW2C3	DEVELOPMENT COMMUNICATION
Wednesday 10.07.2019	SW2C4	ADVANCED DIRECT SOCIAL WORK PRACTICE
Friday 12.07.2019	SW2C5	SOCIAL WORK RESEARCH AND STATISTICS

<b>MCJ</b>		
Tuesday 02.07.2019	PC5	MEDIA MANAGEMENT AND PRODUCTION
Thursday 04.07.2019	PC6	BUSINESS JOURNALISM
Monday 08.07.2019	PC7	ADVERTISING PRACTICE
Wednesday 10.07.2019	PC8	EDITING
<b>MASTERS OF HOTEL MANAGEMENT (MHM)</b>		
Tuesday 02.07.2019	HMT 201	ECONOMICS AND STATISTICS FOR HOTEL AND TOURISM
Thursday 04.07.2019	HMT 202	FINANCIAL AND HOTEL ACCOUNTING
Monday 08.07.2019	HMT203	TRAVEL AGENCY AND TOUR OPERATION BUSINESS
Wednesday 10.07.2019	HMT204	HOUSEKEEPING MANAGEMENT -I
Friday 12.07.2019	HMT205	FRONT OFFICE MANAGEMENT -I
<b>MTA/MTM</b>		
Tuesday 02.07.2019	MTA07	HERITAGE TOURISM
Thursday 04.07.2019	MTA08	WORLD TOURISM GEOGRAPHY
Monday 08.07.2019	MTA09	HUMAN RESOURCE MANAGEMENT FOR TOURISM
Wednesday 10.07.2019	MTA10	TRAVEL AGENCY AND TOUR OPERATION BUSINESS
Friday 12.07.2019	MTA11	INFORMATION TECHNOLOGY FOR TOURISM

The colleges should upload the internal marks within 15 days from the date of commencement of examination. An amount of Rs.500/- per student will be levied from the College for belated submission of internal marks upto 10 days, and Rs.1,000/- per candidate will be levied beyond 10 days till finalization of the result as stipulated under U.O.No. 5061.A1/2015/Ac.Ad dated 03.09.2015.

Sd/-

Dr.Prakash Kumar B.

Controller of Examinations(i/c)

P.D. Hills,  
17.06.2019

To

1. The Principals of Colleges Concerned
2. PRO/Enquiry
3. PS to VC/PVC
4. JRI/ II/DR I/VIII/AR IX/XI/XVIII /XXI/XXII/EN I/II/III/V/ System Administrator
5. P.A. to C.E/C.E's Sn/CT&D Sn/EN I/II/III/V/CETEX/Front Office
6. EB/EI III/Tabulation Sections concerned/Ac.C/Ac.AV/EK Sns
7. SF/FC

Approved for Issue,

**SECTION OFFICER**