

23127570



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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023**

**Third Semester**

B.A. Mridangam

Core Course III—MR3CRT01—RHYTHMOLOGY—I

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

**Part A (Short Answers)**

*Answer any ten questions.  
Each question carries 2 marks.*

1. Which are the prominent percussion instruments used in North Indian Music ?
2. Explain the structure of Ganjira.
3. Define PAKKA VADYAS.
4. Define PORUTHASVARAM.
5. Give examples for stringed instruments of plucked variety.
6. Explain TANIYAVARTANAM.
7. Enumerate the prominent wind instruments in South India.
8. What do you mean by Idiophones ?
9. What are called ANGIKA VADYAS ?
10. Write *two* Padakkar's in Aditalam.
11. What is a Polyphonous instrument ?
12. Give examples for bowed stringed instruments.

(10 × 2 = 20)

**Part B (Paragraph Questions)**

*Answer any six questions.  
Each question carries 5 marks.*

13. Notate a Korvai having 64 matras in Adi Tala.
14. Discuss on the GHANAVADYAS used in music concerts.

**Turn over**





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15. Describe the playing techniques of TABALA.
16. Classify SUSHIRA VADYAS.
17. Explain LITHOPHONES.
18. Formulate a MUTHAIPPU with total 14 matras in MISRACHAPU TALA.
19. Classify stringed instruments.
20. Describe the prominent non-tunable instruments.
21. What is the role of a Mridangist in a music concert ?

(6 × 5 = 30)

**Part C (Essay Questions)**

*Answer any two questions.  
Each question carries 15 marks.*

22. Explain the origin and development of Mridangam.
23. Describe the formulation of Korvais in Adi Tala.
24. Discuss on the *four* fold division of Musical Instruments.
25. Explain the stringed instruments used in Hindustani Music.

(2 × 15 = 30)

