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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023

Third Semester

B.A. Mridangam

MR3CMT03—MUSICOLOGY

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A (Short Answers)

*Answer any ten questions.
Each question carries 2 marks.*

1. Enumerate the Dvadasa Svaras.
2. Define Pitch.
3. Which are the Svaras featuring in Mayamalavagaula ?
4. What is Devarnama ?
5. Who are the pioneers behind the introduction of Violin in South India ?
6. Explain the parts of Vina.
7. Name the corresponding Hindustani form of Tillana. What are its features ?
8. Explain the Laws of Vibration.
9. What do you mean by Resonance ?
10. Describe Lakshya Gitam.
11. Explain Daruvarnam.
12. Name *two* Pada composers.

(10 × 2 = 20)

Part B (Paragraph Questions)

*Answer any six questions.
Each question carries 5 marks.*

13. Differentiate between Intensity and Timbre.
14. Analyse the features of a KEERTHANA.

Turn over





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15. Point out the specialities of PADAM.
16. What is the significance of LAKSHANA GEETHAMS ?
17. What are the points of difference between TANAVARNAM and PADAVARNAM ?
18. Which are the major musical forms coming under SABHAGANAM ?
19. List out a few compositions in Raga Mayamalavagaula and briefly explain them.
20. Briefly explain the PADAS of IRAYIMMAN TAMBI.
21. Write a note on SVARAJATI.

(6 × 5 = 30)

Part C (Essay Questions)

*Answer any two questions.
Each question carries 15 marks.*

22. Give an account of the Biography and contributions of Svati Tirunal.
23. Explain the structure and playing techniques of Vina.
24. Write the Lakshana of the Ragas, MOHANAM AND HAMSADVANI.
25. Describe the advent of Violin in India.

(2 × 15 = 30)

