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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023

Third Semester

B.A. Music (Vocal/Veena/Violin)

MU3CRT01—THEORY OF MUSIC

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

*Answer any ten questions.
Each question carries 2 marks.*

1. Define Yati.
2. Write the Sanchara of Raga Malahari.
3. Define Desia Ragas.
4. Write *four* compositions of the Trinity in Kalyani Raga.
5. Differentiate Sudha and Chayalaga Ragas with examples.
6. What is Mridanga Yati ?
7. What is Svaraksharam ?
8. Give *four* examples for Ubhaya Vakra Ragas.
9. Define Sangati.
10. Why Gamakas are considered as the back bone of Indian Music ?
11. What are characteristic features of an Upanga Raga ?
12. Define Mitra Ragas.

(10 × 2 = 20)

Part B

*Answer any six questions.
Each question carries 5 marks.*

13. Explain Prasa and its varieties.
14. Differentiate Cholkettusvaram and Chittasvaram with examples.

Turn over





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15. Write the Raga Lakshana of Kalyani.
16. Explain the Time Theory of Ragas in Indian Music.
17. Explain why Madras became the seat of Music.
18. Give an account on the Musicians who adorned the Court of Travancore.
19. Write Ragalakshana of Bilahari.
20. Explain Nishadantya and Dhaivatanya Ragas with examples.
21. Define Yamakam. Give its varieties.

(6 × 5 = 30)

Part C

*Answer any two questions.
Each question carries 15 marks.*

22. Describe Raga classification in detail.
23. Write the notation of a Kriti in Adi Tala you have learnt.
24. Write the Ragalakshana of Abhogi, Kamboji and malahari.
25. Explain the importance of Tanjore as a seat of Music.

(2 × 15 = 30)

