23127578

Reg. No..................................

Name.....................................

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023

Third Semester

B.A. Music (Vocal/Veena/Violin)

MU3CMT03—Complementary 3—MUSICOLOGY

(2017 Admission onwards)

Time : Three Hours   Maximum Marks : 80

Part A

Answer any **ten** *questions.*
Each question carries 2 *marks.*

1. Mention the distinctive feature of K.V. Narayana Swamy as a Vocalist.

2. Explain the Tuning of a Mridangam.

3. Make a brief note on Pazhani Subramaniam.

4. What are the features of MSG style of Violin playing ?

5. Define Viloma Chapu.

6. Describe how Sapta Talas becomes 35 Talas.

7. What are the pecularities of Madurai Mani Iyyer as a Vocalist ?

8. Describe the Tuning of a Tanbura.

9. Differentiate the singing style of D.K. Pattambal amd M.L. Vasantha Kumari.

10. Briefly explain the tuning of a Veena.

11. What is Gati Bheda ?

12. Give an account on the parts of a Violin.

$(10 \times 2 = 20)$

Part B (Paragraph Questions)

Answer any **six** *questions.*
Each question carries 5 *marks.*

13. Write a short note on Chowdayya.

14. Explain the construction of Mridangam.

Turn over

15. Differentiate the playing techniques adopted by palakkadu Mani Iyer and C.S. Muruga Bhupathy.

16. Make a note on the *five* varieties of Rupaka Tala.

17. Give an analytical study of the singing style of M.D. Ramanathan.

18. Make a note on Chapu Talas.

19. Write a short note on Saptha Talas.

20. Explain the distinctive features of M.S. Subhalakshmi as a singer.

21. Make a short note on the playing style of Veena Sheshanna.

$(6 \times 5 = 30)$

Part C (Essay Questions)

Answer any **two** *questions.*
Each question carries 15 *marks.*

22. Explain the parts, construction, tuning and playing techniques of Mridangam.

23. Sketch the life and contribution of Lalgudi Jayaraman to South Indian Music.

24. Write an essay on the Tala System of South Indian Music.

25. Write an essay based on the playing style of the Violin exponents—Lalgudi jayaraman, M.S. Gopalakrishnan and Chowdayya.

$(2 \times 15 = 30)$