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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023

Third Semester

Bharathanatyam

BN3CRT05—EVOLUTION OF BHARATHANATYAM

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

*Answer any ten questions.
Each question carries 2 marks.*

1. Write about Tholkaapiyam.
2. Define major Epics.
3. Explain—Any five Viniyogas with meaning from Asamutha Mudras.
4. Define Anit— Natch movement.
5. Write about Nattuvanar Tradition in India ?
6. Any two Prominent Choreographers—Explain.
7. What is Akam and Puram ?
8. How did the British view the Devadasis ?
9. What is the meaning of Krishnadasi ?
10. Arangetrakathai—Explain.
11. Who wrote Tholkapiyam ?
12. Write about Sangam Period.

(10 × 2 = 20)

Part B

*Answer any six questions.
Each question carries 5 marks.*

13. Define Rajadasi.
14. Write briefly about Rukmini Devi ?

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15. Describe Santhikooth and Vinoda Kooth.
16. Write the importance of Dance in Chidambara Temple.
17. Describe the development of Painting at the time of Pallavas and Cholla.
18. Define Vagaikoothu.
19. Describe Varikkolam.
20. Write about Bharathanatya recital.

(6 × 5 = 30)

Part C

*Answer any two questions.
Each question carries 15 marks.*

21. Story line of Silapathikaram, mention the dance elements in each chapter.
22. Analyse the Socio-Political reformation and revival happened during the evolution of devadasi cult to Sadir.
23. Dance during Sangam period. Write an essay.
24. To what extent were the royal patrons responsible for developing Art ?
25. Koothanool—Explain.

(2 × 15 = 30)

