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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2023**

**Third Semester**

Mohiniyattam

MY3CRT05—EVOLUTION OF MOHINIYATTAM

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

**Part A**

*Answer any ten questions.  
Each question carries 2 marks.*

1. Who is Vallathol-N. Menon ?
2. Who was the first Mohiniyattam teacher in Kerala Kala Mandalam ?
3. Which is the deemed University for Mohiniyattam ?
4. How many Dharmees are there ?
5. Write the names of Nayikas.
6. Who was Kunji Kutty Thankachy ?
7. What are Bhroo Chalalanams ?
8. Name any two Dhrishti Bhedas.
9. What is Theerumanam ?
10. How many Rasas are there ?
11. Write the names of Tanjore brothers.
12. Which is the Sthayee Bhava of Sringara ?

(10 × 2 = 20)

**Part B (Short Essays)**

*Answer any six questions.  
Each question carries 5 marks.*

13. Write about the theory's of Rasas with reference to Natyasasthra of Bharatha.
14. How many types of Abhinayas are there in Mohiniyattam ? Describe it.

**Turn over**





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15. Write about the Asamyuthahastha Viniyogas of any *two* :  
(Pathakam, Mukulam, Mushty, Mudrakhyam)
16. Write short note on *Suchendram Devadasis*.
17. Write short note on Bala Rama Bharatham text.
18. Why did we use Swathi Thirunnal Kritis more in Mohiniyattam ?
19. Describe the characteristics of Guru.
20. Give a short note on Mohiniyattam Kacheri.

(6 × 5 = 30)

### **Part C (Essay Questions)**

*Answer any two questions.  
Each question carries 15 marks.*

21. Hastha Lakshana Deepika is a Authoritative Grandha (book) in South Indian classical dance. Comment on it.
22. Ravi Varman Thampi's compositions occupies an unique place in the field of dance and music. Explain this statement with suitable examples.
23. Describe the causes of Panchama Veda and Natyotpathy.
24. Various styles of Mohiniyattam prevelant and present.

(2 × 15 = 30)

