

23146699



23146699



Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, DECEMBER 2023

First Semester

B.A. – Mridangam

Complementary Course—MR1CMT01—BASIC PRINCIPLES OF THALA

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A (Short Answers)

Answer any ten questions.

Each question carries 2 marks.

1. Define the term, Tala.
2. What is Anga ? How angas constitute a tala ?
3. Explain Gati.
4. Give the Aksharakala duration of Misra jaati Jhampa tala.
5. Define Avarthanam.
6. Give the mode of reckoning laghu.
7. Explain Matra.
8. Write two talas having the Aksharakala duration of 17.
9. What is Ahata Nada ?
10. Give an account on Laya. Mention the varieties.
11. Give the symbols of notation indicating the beat and wave.
12. Define Aksharakala.

(10 × 2 = 20)

Turn over





23146699

Part B (Short Essays)

*Answer any **six** questions.*

Each question carries 5 marks.

13. What is Laghu ? Explain its varieties.
14. Compare and contrast Jaati and Gati.
15. Write two Paddakkai in Chaturasra jaati tripata tala in medium tempo.
16. Explain Nada. Give its varieties.
17. Mention two talas having the Aksharakala of 17. Give the angas and mode of reckoning.
18. Give an account on the principal Sapta talas used in Carnatic music
19. How do you practice the fundamental lessons ? Explain.
20. Explain Shadangas. Give their Aksharakala duration and mode of reckoning.
21. Explain the talas with 12 and 36 Matras.

(6 × 5 = 30)

Part C (Essay Questions)

*Answer any **two** questions.*

Each question carries 15 marks.

22. Write in notation two long Padakkai in two degrees of speed.
23. Discuss the origin and development of tala.
24. Explain the scheme of 35 talas in detail.
25. Give an account on tala systems of Indian music.

(2 × 15 = 30)

