

23146705



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, DECEMBER 2023

First Semester

B.A. Music – (Vocal, Violin, Veena)

Complementary Course—II MU1CMT01—MUSICOLOGY (Theory I)

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A (Short Answers)

Answer any ten questions.

Each question carries 2 marks.

1. Define Ahata and Anahata Nada.
2. What are the different types of Graha ?
3. Explain the value of comma and semicolon in solfa notation.
4. Illustrate the nomenclature of 12 svaras.
5. What is Devarnama ?
6. Name the group kritis attributed to Svati Tirunal Maharaja.
7. Which are the rare talas found among Syama Sastri Kritis ?
8. Name the first kriti composed by Tyagaraja.
9. How many Sthayis are there ? Explain.
10. Define anuvadi svara.
11. Who was the guru by Syama Sastri ?
12. What do you mean by Lakshya Gitam ?

(10 × 2 = 20)

Turn over





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Part B (Short Essays)

*Answer any **six** questions.*

Each question carries 5 marks.

13. Briefly describe Nada and its divisions.
14. Illustrate Shadangas and Saptatalas.
15. Shortly describe Graha, Amsa and Nyasa Svaras.
16. Distinguish between Lakshya and Lakshana Gitas.
17. Comment on the cultural value of music.
18. Write in notation, a Gitam you have learnt.
19. Describe the musical form, Svarajati.
20. Write a short note on the Padas of Svati Tirunal.
21. Make an analysis of group kritis based on the contribution of the musical trinity.

(6 × 5 = 30)

Part C (Essay Questions)

*Answer any **two** questions.*

Each question carries 15 marks.

22. Describe the features of Solfa notation followed in South Indian Music.
23. Elucidate the distinctive features of Indian Music.
24. Discuss the contribution of Tyagaraja to Carnatic Music.
25. Analyse the contribution of Purandara Dasa to music.

(2 × 15 = 30)

