

24020107



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, MAY 2024

Second Semester

B.A. Music—Mridangam

MU2 CMT 02—2nd Complementary Course—ADVANCED PRINCIPLES OF THALA

(2017 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

Part A

Answer any ten questions.

Each question carries 2 marks.

1. How many Jaathis and its name, with Akshara kala ?
2. What is "Graham" ?
3. Short notes Importance of 'Thala Angas' ?
4. Define Desadi thala. Give examples.
5. What is 'Prasthara' ?
6. Which kurappu is suitable for Adi Thala and Misra chaippu thala ?
7. Define "Laghu".
8. Write the table of "Kala Pramana Pattika".
9. Describe the 5 (five) "Maha Pranas".
10. Different between "Jaathi and Jathi".
11. Mridanga Yathi – for examples.
12. Write the "Chaippu Thala" varieties with Mathras.

(10 × 2 = 20)

Part B

Answer any six questions.

Each question carries 5 marks.

Write explain notes on :

13. 'Yathi'.
14. 'Kriya'.

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15. 'Prasthare'.
16. Jaathi.
17. Laya.
18. Marga.
19. Shadangas.
20. Nisabda Kriya.
21. One Padakai Notation with Misra Chaippu thala and Khanda chaippu thala.

(6 × 5 = 30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Name the "Thala Dasapranas" and explain any two among there.
23. Explain "Thala Dasaprana Prasthara".
24. What are the different thalas found in Indian Classical Carnatic Music ?
25. Explain details of "Yathi" ? Write the examples for ever one (Yathi Pattern).

(2 × 15 = 30)

