

24020189



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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) EXAMINATION, MAY 2024**

**Second Semester**

B.A. Music (Vocal, Violin, Veena)

MU2 CMT 03—2nd Complementary Course II—MUSICOLOGY (Theory)

(2017 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Describe the musical form, DARUVARNAM.
2. Define 'MADHYAMAKALASAHITYA'.
3. What do you mean by BHUTA SANKHYA ?
4. Give examples of wind instruments which use reeds.
5. Define GHANAVADYA with examples.
6. How many melas in the sudha madhyama group take sudha dhaivata in scale ? Give examples.
7. Describe the features of a VARNAM.
8. Which are the VIVADI Svaras ? Name the Vivadi melas in the first chakra.
9. Give 2 examples of Avdava raga, with aroha and avaroha.
10. Name the raga invented by Patnam Subramanya Iyer. Write down its aroha and avaroha.
11. What is the Pratimadhyama mela of Mayamalava gaula ? Write down its note varieties.
12. Give an example of Audava shadava raga.

(10 × 2 = 20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. Write the lakshana of the ragas, MOHANAM and HAMSADVANI.
14. What are the major contributions of Mahavaidyanatha Iyer ?

**Turn over**





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15. List a few compositions in raga Mayamalava gaula.
16. Explain SAMUDAYA KRITIS.
17. Discuss on percussion instruments.
18. Comment on VIVADI melas.
19. Explain Kirtanas.
20. Describe BHUTASANKHYA.
21. Write the key phrases of Sankarabharanam.

(6 × 5 = 30)

**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. Classify stringed and percussion instruments.
23. Notate a kriti in MOHANAM.
24. Discuss on Kriti and Kirtana.
25. Give an account of Patnam Subramanya Iyer's contribution to music.

(2 × 15 = 30)

