

E 6110



Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, SEPTEMBER 2024

Sixth Semester

B.A. History (Model I)

Choice Based Core Course—HISTORY OF FOLKLORE

[Prior to 2013 Admissions]

Time : Three Hours

Maximum Weight : 25

Part A (Objective Type Questions)

*Answer **all** questions.*

*Each bunch of **four** questions carries a weight of 1.*

- I. 1 Who said that “Folklore is that art form, comprising various types of stories, proverbs, sayings, spells, songs, incantations and other formulas which employs spoken language as its medium”?
- 2 Who coined the term Folklore ?
- 3 What is Hitopadesha ?
- 4 When did the Folklore studies gather momentum ?
- II. Fill in the blanks :
- 5 The Kerala Folklore Academy is situated in _____.
- 6 A.K. Ramanujan, the Indian folklorist wrote _____.
- 7 The term folklore traces its origin from the German term _____.
- 8 _____ was a French Folklorist.
- III. Write True or False :
- 9 Pongal is a folk festival among the Malayalis in Tamilnadu.
- 10 “Studies in folklore of Kerala” is authored by Kavalam Narayana Panikkar.
- 11 Artifacts represent the material part of folk culture.
- 12 ‘All glitterings are not gold’ is a proverb.

Turn over





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IV. Match the following :

- | | | |
|---------------------------|---|------------------|
| 13 Turkology | – | Vlandimir Propp. |
| 14 Ethnohistory | – | Levi trauss. |
| 15 Structuralism | – | Jan Vansina. |
| 16 Morphology of folklore | – | Radlov. |

(4 × 1 = 4)

Part B (Short Answer Questions)

*Answer any **five** questions.*

Each question carries a weight of 1.

- 17 Folklore and Anthropolgy.
- 18 Folklore and Ballads.
- 19 Yakshagana in karnataka.
- 20 'Haste makes waste'.
- 21 Formalist.
- 22 Jataka tales.
- 23 Kadamkathakal.
- 24 Athenaeum.

(5 × 1 = 5)

Part C (Short Essays)

*Answer any **four** questions.*

Each question carries a weight of 2.

- 25 Estimate the relation between folklore and history
- 26 Who were the pioneers of folklore studies.
- 27 Point out the importance of Pazham Chollukal.
- 28 Bring out the genesis of folklore studies.





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29 Trace the historical legacy of Onam as a folk festival.

30 Review the works of Levi Strauss.

(4 × 2 = 8)

Part D (Essays)

*Answer any **two** questions.*

Each question carries a weight of 4.

31 Describe the importance of 'Morphology of the Folk tale' authored by Vlandimr Popp.

32 Define folklore and point out its contemporary significance.

33 Describe the role of India in the promotion of folklore studies.

(2 × 4 = 8)

