



QP CODE: 24801157



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, FEBRUARY 2024

First Semester

INTEGRATED MA ENGLISH

CORE - IEN1CR04 - ELEMENTARY COURSE IN FILM STUDIES

2020 Admission Onwards

2AE367FA

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Film stock.
2. What is Acoustic Dimension in film?
3. What is Low-angle shot?
4. List out the major themes in Charles Dickens' Great Expectations.
5. What was the historical context of The Great Dictator?
6. Musical film.
7. Describe the red balloons 'death'
8. Documentary and Docufiction.
9. What was the psychological condition of Leonard Shelby in Memento?
10. Juxtapositioning of Humans and Animals in Jallikattu.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How did Photography and Film influence fine arts?
12. Film noir.
13. Write a short note on the biblical references used in Schindler's List.





14. Write a character analysis of Thommi in Vidheyam.
15. Major themes in Pather Panchali.
16. Comment on the title A Chair Tale.
17. 9/11 is the transformation of overwhelming loss into a kind of victory.
18. The symbol of the pair of shoes does not accentuate the bitter taste of the loss, but it emphasizes the sweet taste of the family love. Explain

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Describe the significance of Montage and Mise-en-scene in film making.
20. Adaptation is a creation. Elucidate the statement with reference to Shakespeare's Hamlet and Vishal Bhardwaj's Haider.
21. Substantiate the relationship between human beings and nature based on the life of Vallithai.
22. Tae-suk was Sun-hwa's fantasy serving as a figure of rescue from her abusive marriage. Explain.

(2×5=10 weightage)

