



QP CODE: 24803744



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Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, JUNE 2024**

**Second Semester**

INTEGRATED MA ENGLISH

**CORE - IEN2CR03 - FRENCH LITERATURE**

2020 Admission Onwards

460C9E59

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. What is referred to as the "appetizing icing on the divine cake"?
2. Why does Camus opine that the Sisyphus myth is tragic?
3. What are the footprints of vanishing time according to Hugo?
4. Analyse the technique of juxtaposition used in "One Evening".
5. Comment on the character Marianina in the story "Sarrasine".
6. Why did Jean Victor take the place of Duke Hardimont for the relieving duty at night?
7. Who is Father Chelan?
8. Write a note on the narrative point of view of The Red and the Black.
9. Comment on the role of death in the play The Balcony.
10. Write about the setting of the play The Balcony.

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Narrate one anecdote used by Montaigne to state that false speaking is less sociable than silence.
12. Explain the spiritual significance of olives and lamb in "As for me, I love an Older Man".
13. The course of the Loisel's life changed due to the necklace. Comment
14. Compare and contrast the Belgian doctor and the three captives in the cell in "The Wall".





15. Analyse Julien Sorel's relationship with Madame de Renal and Mathilde de La Mole.
16. Bring out the elements of intrigue and conspiracy in *The Red and the Black*.
17. Give a description of Irma's room in *The Balcon*.
18. What does the tomb in the play stand for?

(6×2=12 weightage)

### **Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Montaigne's essays are full of witty sayings and stories drawn from his reading of classical literature. Illustrate with reference to "Of Fear" and "Of Liars"
20. Analyse how far Mallarme has succeeded in defending Poe's reputation by writing "Tomb of Edgar Allen Poe" ..
21. How does *The Red and the Black* portray the power relations and class conflict in Restoration France?
22. " In a little while, I'll have to start all over again... Put all the lights on again... dress up... Dress up... ah, the disguises!" , Comment on the significance of Irma's Final Speech?

(2×5=10 weightage)

