



QP CODE: 23800321



23800321

Reg No :

Name :

INTEGRATED PG DEGREE EXAMINATION, DECEMBER 2023

Third Semester

INTEGRATED MA ENGLISH

CORE - IEN3CR03 - ADVANCED COURSE IN FILM STUDIES

2020 ADMISSION ONWARDS

4C6B6528

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Who wrote the essay The Dialectic Approach to Film Form?
2. What do you mean by dramatic principle in film studies?
3. Who wrote the essay The Evolution of the Language of Cinema ?
4. What is Deep Focus?
5. What is the last word of Charles Foster Kane before he dies?
6. Which is the most celebrated scene of the film, Battleship Potemkin?
7. Name the short story on which the movie Rashomon is based upon.
8. Who coined the term third cinema?
9. Which is the first feature film directed by a black lesbian?
10. Name the author of Orientalism?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Are film theories really helpful in appreciating a film. What do you think and justify your answer?
12. Describe the implications of feminism in film studies?





13. How does Mulvey analyse the movies of Sternberg and Hitchcock ?
14. Describe the cinematography in Citizen Kane.
15. Describe the different episodes of the movie, Battleship Potemkin.
16. What is Patricia White's take on stars, reception studies and consumer culture?
17. Briefly describe the history of gay and lesbian criticism.
18. Describe how post-colonial discourse replace binaristic dualisms of the western discourses.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Explain how Sergei Eisenstein conceptualize the Dialectic approach to Film form.
20. What are Mulvey's arguments in Visual Pleasure and Narrative Cinema?
21. Critically analyse the movie Inception.
22. What are the key arguments put forward by Patricia White in Feminism and Film?

(2×5=10 weightage)

