



QP CODE: 24803805



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Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, JULY 2024

Fourth Semester

INTEGRATED MA ENGLISH

CORE - IEN4CR02 - JAPANESE LITERATURE

2020 Admission Onwards

BE2D014C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is the old pond symbolic of?
2. Who does the poet blame for all the losses in the poem Your own Sensitivity at least?
3. What does the four monks appear to be when all four stand up at once ?
4. How does the dead monk still remain active along with the others?
5. The story the Stone Cutter belongs to which category of Japanese short story?
6. Who is the Nose?
7. Where was Ryo's husband?
8. Narrator's attitude towards women in Kokoro.
9. Soseki's apparent message of isolation in Kokoro. Discuss
10. Okusan's attitude towards Sensei.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How is subjectivity evident in Issa's poetry?
12. How is Umine's and Ayako's poems representations of modern haiku?
13. Describe the possible encounter of the shadow by the poet in the poem Confessing to Shadows.





14. Describe the turn of events during the excursion to Asakusa district.
15. Write a note on Mizuki at work in her office.
16. Significance of the conversation between the narrator and Shizu.
17. Discuss the differences between Sensei's and K's perspectives on life.
18. Character sketch of K.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. What cultural and historical contexts influenced Buson's poems on the change of seasons and what is his place in the haiku tradition?
20. Describe the day on which Noguchi saw the apparition on the white horse.
21. Discuss the different attitudes towards women in the novel.
22. The question of Love in Natsume Soseki's Kokoro.

(2×5=10 weightage)

