



QP CODE: 24803614



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Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, JUNE 2024**

**Fifth Semester**

INTEGRATED MA ENGLISH

**CORE - IEN5CR03 - INDIAN WRITING**

2020 Admission Onwards

799AC787

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

Answer any **eight** questions.

Weight 1 each.

1. What is "Gitanjali 35" all about and when was it published?
2. When was "An Introduction" by Kamala Das written and what type of poem was this?
3. Explain the significance of the title of the poem "Postcard from Kashmir".
4. Lentina is a lady who goes by her dreams. Comment.
5. Comment on the character of the astrologer as narrated by R.K.Narayan.
6. Why did Suresh Joshi feel obliged to write in Gujarati?
7. Comment on the meaning of the Fortunate Lady's flower.
8. Comment on the beginning of the play 'Hayavadana'.
9. Describe the characters Bilal, Kunjumon and Tarzan in the novel 'The Small-Town Sea'.
10. Comment on the elements of Black Comedy in the novel 'The Small-Town Sea'.

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

Answer any **six** questions.

Weight 2 each.

11. "My ancestors... crushing seed for bread" -- Critically analyse the social alienation of the poet.
12. Analyse the tone of the poem "Hunger".
13. Comment on the diligent use of namelessness employed by Ruskin Bond in his story.





14. Write a note on the concluding remarks of Ambedkar in his speech at Mahad.
15. Write a short note on the character 'Hayavadana' in the play.
16. Comment on the deaths of Devadatta and Kapila.
17. Write a short essay on the role of death in 'The Small-Town Sea' by Anees Salim.
18. 'The Small-Town Sea' is a fictional representation of a nightmare. Substantiate the statement on the basis of your reading of the novel.

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. "Obituary" is a reflective poem of A. K. Ramanujan. Discuss.
20. On the basis of your study of the poem "Catholic Mother", critically examine the role of women in the male dominated society.
21. How does Meenakshi Mukherjee distinguish Indian English literature from Indian regional literature?
22. 'Hayavadana' is all about "the mad dance of incompleteness". Justify the statement

(2×5=10 weightage)

