



24803616

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Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, JUNE 2024**

**Fifth Semester**

INTEGRATED MA ENGLISH

**CORE - IEN5CR05 - AFRICAN LITERATURE**

2020 Admission Onwards

AA62B798

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. What does Ben Okri mean when he says "our future is greater than our past"?
2. What are the images in "Telephone Conversation" that depict a facade of respectability in the white lady?
3. Comment on the historical background of the story "Certain Winds from the South".
4. Why does Gikandi say that the founders of African literature were the most Europeanized?
5. What are the impacts of tree planting on society?
6. Who is the best feminist Adichie found in her life? Why?
7. Why does Njanga dislike the relationship between Asinjo and Wanjiro?
8. Why was Clean the City campaign announced, according to Kiongo?
9. What dreadful news does Ezeudu bring to Okonkwo?
10. Why do the men of Umuofia meet in the marketplace after the village crier beats the message on the ogene?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. How does the poet describe the sound of the piano?
12. What are the features of Negritude poetry?





13. Explain Ogunmola's relationship with both his masters, Omotaiye and Omotola.
14. Explain the theme of ego as dealt with in the story "The Betrayal"
15. What is the central problem faced by the writers and intellectuals in Africa, according to Gikandi ?
16. Explain Adichie's quoting of Wangari Maathai, "The higher you go, the fewer women there are".
17. Comment on the title of the play "This Time Tomorrow".
18. What happens in Umuofia the next time Obierika comes to visit Okonkwo, two years later?

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Discuss the poem "I am Tired of Talking in Metaphors" as a satire on the socio-political condition of Uganda.
20. The onslaught of the animals on the man, time and again marks the 'European expansion'. Elaborate.
21. Schreiner as a young girl was a person of exceptional moral courage and could arrive at an awareness of the true value of life. Elucidate.
22. Analyse the character of Okonkwo in "Things Fall Apart" and discuss whether or not he can be considered as a tragic hero.

(2×5=10 weightage)

