



QP CODE: 24800562



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, DECEMBER 2023

Sixth Semester

INTEGRATED MA ENGLISH

CORE - IEN6CR02 - GENDER STUDIES

2020 Admission Onwards

D1F6BB26

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What does Woolf say about women's education?
2. What are the narrative techniques employed by Woolf in her essay?
3. What is the problem of the educated housewife according to Friedan?
4. What do 'flowers' and 'thorns' stand for in "I Am Not That Woman"?
5. Comment on the contentment of the sisters in Wright's poem.
6. Who is the protagonist of the story "The Flowers"?
7. What made people believe Jashoda to be a goddess?
8. How did the new railway line affect the life of the 'stone eating girl' ?
9. Briefly explain the character of Mrs. Bertha Flowers.
10. Why did Ruth agree to Mama's plan regarding the change of house?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What does Woolf's adoption of pseudonyms suggest?
12. Comment on the gender dynamics in educational institutions as exemplified by Virginia Woolf.
13. How does Brooks repent her decision of undergoing abortion?





14. Elaborate on the sarcasm presented in "Apologies for Living On".
15. Why is the sister compared to the grandmother in "Tattoo Writing"?
16. Comment on the patriarchal power structure in "Preciousness".
17. Comment on the response of the elected representatives and the State towards Mayilamma's protest?
18. In A Raisin in the Sun by Lorraine Hansberry, what does Beneatha mean when she says to Asagai that the Youngers' "got acute ghetto-itis."?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. How does Woolf challenge social expectations on women and their creativity?
20. Analyse Aunt Jennifer's use of embroidery as a creative outlet in an unhappy marriage.
21. How does Gilman addresses feminine trauma in "The Yellow Wallpaper" ?
22. Examine A Raisin in the Sun as a realist drama.

(2×5=10 weightage)

