



QP CODE: 24800563



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, DECEMBER 2023

Sixth Semester

INTEGRATED MA ENGLISH

CORE - IEN6CR03 - BRITISH LITERATURE ACROSS AGES: A HISTORICAL SURVEY

PART II

2020 Admission Onwards

BF505CF6

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Comment on the "Lyrical Ballads".
2. Write a short note on Keats' "Ode to a Nightingale"
3. What is "Darwinism"?
4. What were the key advantages of the mechanized printing press in the 19th century?
5. Write about any two dramatic monologues of Robert Browning.
6. Comment on the effects of Darwinism in science fiction.
7. The poetry of the first half of the 20th century is divided into 3 distinct phases. Which is the first phase?
8. Comment on the themes discussed in D. H Lawrence's Sons and Lovers.
9. Why was Roy Fischer compared to Thomas Hardy?
10. Consider Samuel Beckett's Waiting for Godot as an absurd play.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Elaborate on the three estates that existed in the French society.
12. Write a short note on the prominent prose writers of the romantic age.





13. What were the key provisions of the First Reform Act (1832)?
14. Write a short note on Macaulay's contribution to literature.
15. Modernist fiction was revolutionised by the scientific ideas of Einstein. Analyse.
16. How are second generation war poets different from first generation war poets?
17. Write a short essay on J. M Synge and his contributions to Modern Drama.
18. Write a short note on William Golding's Lord of the Flies.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Write an essay on the impact of Industrial revolution on the English society.
20. Summarize some of the ethical and moral debates surrounding Victorian colonial expansion.
21. Write an essay on the Bronte sisters and their literary contributions.
22. Discuss the contributions of James Joyce, Virginia Woolf and D. H Lawrence in the development of Modern Novel.

(2×5=10 weightage)

