



QP CODE: 24800560



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, DECEMBER 2023

Sixth Semester

INTEGRATED MA ENGLISH

Elective - IEN6EL05 - LITERATURE FROM THE MARGINS

2020 Admission Onwards

35BE60B6

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How does Chakrabarty propose rethinking the way history is taught and written in the context of minority histories and subaltern pasts?
2. In the context of Adivasi literature, comment on the role of oral traditions and storytelling. How have these traditions contributed to the development of Adivasi literature over time?
3. Evaluate how caste exists as an unfaded mark on the poet's identity with reference to the poem "My Caste".
4. Evaluate the manifestation of sexuality in "Giovanni's Room".
5. Explain the symbolic significance of the sea in the poem 'Ring to me is a bondage'.
6. Briefly discuss the the theme of Identity in the poem 'Refugee'.
7. What was the punishment given to Budhan in the Purulia station?
8. Comment on the significance of Scene One of the play "Budhan".
9. Define the labour system "Vallippani" as narrated in the novel.
10. Comment on the Women characters in the novel.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How come Elite and dominant groups also have 'subaltern pasts'?





12. Explain how K.K.S Das has used dance as a medium to signify the disapproval of Dalits over the elite community.
13. Comment on the significance of "The Letter Q" in Queer literature.
14. Discuss the condescending casteist contempt in lines "the account of your stipend/ is entered there in red"?
15. Discuss the role of prayer in the call-girl's life and its relationship to her sense of helplessness.
16. What were the accusations charged by Inspector Roy against Budhan?
17. How did the play portray the issues of Marginalised communities in the play?
18. How does the translation of Mother Forest contribute to the dissemination of their struggles to a wider audience?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Comment on the deviation occurred in the conventional norms of motherhood and widowhood on the basis of the story "Mother" by Baburao Bagul.
20. Compare and contrast the image of Identity card and Passport as it is differently employed by Mahmoud Darwish and S.Joseph.
21. The play is about the inhuman behaviour of the police towards the DNTs- Substantiate.
22. Investigate the cultural elements and traditions depicted in the novel. How do these elements contribute to the richness of the story and the development of the characters?

(2×5=10 weightage)

