



QP CODE: 24803025



24803025

Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, MAY 2024**

**Seventh Semester**

INTEGRATED MA ENGLISH

**CORE - IEN7CR02 - RENAISSANCE LITERATURE**

2020 Admission Onwards

9F2CE0DC

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Identify the major economic factors that contributed to the growth and prosperity of Renaissance cities.
2. Comment on the major tragedies written by Shakespeare.
3. "Frailty thy name is woman". What does this mean?
4. Who are the friends of Hamlet depicted in the play Hamlet?
5. Analyse the character of Hamlet with reference to the concept of Power.
6. Comment on the meaning and role of death in Hamlet.
7. What purpose do supernatural elements serve in the overall narrative of the play The White Devil ?
8. Describe the setting of The Alchemist. What historical and social context does Jonson depict in the play?
9. How does the poet use language to evoke a sense of degradation and moral decay in the Sonet 129?
10. What is the central theme of "A Valediction: Forbidding Mourning" by John Donne?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Discuss the role of gender in Renaissance society, drawing on examples from Steggle and Hopkins' analysis.
12. Comment on Hamlet's dilemma with reference to the idea of revenge.





13. Consider the relationship of Claudius and Gertrude.
14. Write about Bianca in *The Taming of the Shrew*.
15. Discuss the role of ambiguity in the characterization of characters like Flamineo and Brachiano. How does Webster manipulate ambiguity to create depth in their portrayal in the play *The White Devil*?
16. Analyze the theme of sin and redemption in *Doctor Faustus*. How does Faustus's pact with the devil reflect his moral decline, and what possibilities, if any, exist for his redemption?
17. How does Spenser use the character of the Redcrosse Knight to explore the theme of virtue and temptation in Book 1 of "*The Faerie Queene*"?
18. Explore the ambiguity of the speaker's feelings in Philip Sidney's Sonnet 45. How does Sidney create tension between the speaker's longing for Stella and his recognition of the futility of his desires?

(6×2=12 weightage)

### **Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Discuss Viola's use of disguise in *Twelfth Night*.
20. Attempt an essay on the significant events and incidents depicted in the play *Hamlet*.
21. Discuss the theme of social satire in *The Alchemist*. How does Jonson use humor and wit to critique the vices and follies of contemporary society, and what insights can be gained from studying his portrayal of the greed, vanity, and credulity of his characters?
22. Discuss the portrayal of envy as a destructive and corrosive force in "*Of Envy*." How does Bacon describe the psychological and social effects of envy on individuals and communities, and what commentary does he offer on the nature of jealousy, resentment, and malicious gossip?

(2×5=10 weightage)

