



QP CODE: 24803026



24803026

Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, MAY 2024

Seventh Semester

INTEGRATED MA ENGLISH

CORE - IEN7CR03 - CRITICAL DISCOURSES ACROSS AGES

2020 Admission Onwards

410DF9FC

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Name major metaphysical poets and the features of their poetry.
2. How does the center escapes structurality?
3. Explain nature/culture binary.
4. Analyse the proposition "individuals are always-already subjects".
5. Examine the concept of parody in postmodernism.
6. Analyse the concept of Ambivalence in mimicry.
7. How does Mohanty challenge the simplistic categorization of women who wear veils as universally oppressed?
8. Name four subfields in philosophy related to environment. What do they do to make right relations with the earth?
9. What does Hélèn Cixous mean by marked writing?
10. What is the third stage in the travel of a theory?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How would you analyse the function of art with reference to "Art as Technique"?
12. What are some implications of the "removal of the author"?
13. Examine the role played by the name of the author with regard to the narrative discourse.





14. Explain Althusser's repressive structures and ideological structures.
15. Summarize the main arguments regarding mimicry's role in colonial power dynamics.
16. How does Hall view identity positioning according to Derrida's theory of 'différance'?
17. Briefly enumerate the history of artistic reproduction narrated by Walter Benjamin.
18. What are the two consequences described by Walter Benjamin for the screen actor presented through a camera?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. "Literary Criticism is a Science". Elaborate.
20. Analyse Lévi-Strauss's structuralist approach to understanding the universality of myths and kinship systems in diverse cultures.
21. "A work can become modern only if it is first postmodern." Elucidate.
22. Provide an in-depth analysis of Spivak's central question regarding the possibility of the subaltern speaking, examining theoretical debates and practical challenges in amplifying marginalized voices.

(2×5=10 weightage)

