



QP CODE: 24803027



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Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, MAY 2024**

**Seventh Semester**

INTEGRATED MA ENGLISH

**CORE - IEN7CR04 - CULTURAL STUDIES**

2020 Admission Onwards

9BC52E70

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. What are the three principles on culture that Williams extracts from the Marxists?
2. Define "Structure of Feeling."
3. Why did the class did not respond when talking about 'loving blackness'?
4. Why it is said that newspapers were not interested in Dalit stories?
5. What was Magritte's take on words and seeing?
6. According to the author, how is the Bhakti Movement misrepresented in Amar Chitra Katha?
7. Mention the paradigm shift in the meaning of dressing that occurred in the fourteenth century Europe.
8. Do the Bengalis follow Pakpranali ?
9. How was translation used to insert normative aesthetics within the students?
10. How does Spivak address issues of power and privilege in relation to language and education by citing English honours as a gendered degree?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Elaborate the two great influences that Williams had in Cambridge.
12. Discuss Ashis Nandy's critique of development and modernization in Indian culture.





13. Whiteness must first be deconstructed in order to love blackness. Explain.
14. How does the essay address the role of newspapers in shaping public opinion about Dalits?
15. "It is not just that MGR fights exploitation and oppression but he is always invincible in his struggle." Substantiate.
16. In what way does MGR, through his portrayal of multiple subaltern protagonists, reaffirm the system? Explain with examples.
17. Bring out the relationship between fashion and visual culture.
18. Comment on M.Dasan's discussion on the representation of marginalized groups in literature. How does he suggest that literature can address issues of exclusion and alienation?

(6×2=12 weightage)

### **Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Trace the evolution of cultural studies in India as discussed by Madhava Rao in the essay 'Culture'.
20. Evaluate the significance of personal narratives in challenging or reinforcing existing historical narratives about Kerala. What impact do these narratives have on our understanding of the region's history?
21. Elaborate Gramsci's notion of common sense with reference to the political scenario of Tamilnadu mentioned in the essay.
22. Bring out the emergence and development of fast food culture in India.

(2×5=10 weightage)

