

E 2878

(Pages : 3)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2022

Fifth Semester

Core Course—LITERARY CRITICISM—THEORY AND PRACTICE

(Common for Model I, Model II and Model III B.A. English [Three Main] Programmes)

(2013 – 2016 Admissions)

Time : Three Hours

Maximum Marks : 80

Part A

Answer all questions in this part each in a sentence or two.

Each question carries 1 mark.

1. Who are the founders of Greek drama?
2. What is spoudaios?
3. What is signifier?
4. Who wrote 'on the origin of species'?
5. What is 'The Oxford Movement'?
6. What is esemplastic power?
7. Which are the famous critical works By T.S. Eliot?
8. What is socratic irony?
9. What is the difference between Intentional fallacy and Affective fallacy?
10. What is myth?

(10 × 1 = 10)

Part B

Answer any eight of the following questions in about 50 words each.

Each question carries 2 marks.

11. What is spoudaios?
12. How does Words worth define good poetry?
13. What are the differences between primary imagination and secondary imagination?
14. What is Arnold Touchstone method?
15. What is T.S. Eliot's view of tradition?

Turn over

16. What is I.A. Richards contribution to literacy criticism ?
17. What is 'syuzhet' and 'fabula'?
18. Write a short note on Uttamakavya.
19. Who are the pioneers in the field of structuralism ?
20. What are the postulates of deconstruction ?
21. Who are the major theoreticians of postmodernism ?
22. How does post-structuralism differs from that of structuralism ?

(8 × 2 = 16)

Part C

Answer any six of the following questions in about 100 words each.

Each question carries 4 marks.

23. How does semiotics recognise language as the fundamental Sign System ?
24. What are the disadvantages of Plato's theory of imitation ?
25. What are the common symbols employed in Literature ?
26. What are the major differences between a metaphor and a simlie ?
27. What is tone of a poem ? Discuss the different tones employed in poetry.
28. How does romanticism differ from that of classicism ?
29. What are the parameters by which we evaluate poetry ?
30. What are the tenets of new criticism ?
31. What are the tenets of practical criticism ?

(6 × 4 = 24)

Part D

Answer any two of the following each in about 300 words.

Each question carries 15 marks.

32. Attempt a critical appreciation of the following passage :

From Dehradun, where I lived, I took an early morning bus to Rishikesh and then another to Gopeshwar. The route was redolent with mythology and history, and the landscape diverse; Pine forests on one Hill, skillfully cut ternaces on another, bare and exposed soil on a third. The bus stayed on the left bank of the Ganga until Devprayag, after which we crossed the now divided river to follow the Alaknanda. Around noon we reached Srinagar, the ancient capital of Garhwal. This lay in a low valley and was hot and dusty and altogether and unappealing. I had lunch in a bazaar

that was home to a million flies, and got back into the bus. Except that it wouldn't start. I go out once more. After a brief Subterranean inspection, the driver gave his verdict: the radiator had burst, the passengers had now better look out for themselves.

33. Write a critical appreciation to the following poem :

There is a house now far away where once
I received love. That woman died,
the house withdrew into silence, snakes moved.
Among books, I was then too young.
To read, and my blood turned cold like the moon.
How often I think of going
there, to peer through blind eyes of windows or
just listen to the frozen air,
or in wild despair, pick an armful of
Darkness to bring it here to lie
behind my bedroom door like a brooding
dog... You cannot believe, darling,
can you, that I lived in a such a house and
was proud, and loved.. I who have lost
my way and beg now at stranger's doors to
receive love, at least in small change?

34. What are Plato's charges against poetry?
35. Discuss Rasa as an Aesthetic experience.

(2 × 15 = 30)