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(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2022

Fifth Semester

Core Course—THEORY OF MUSIC

(For B.A. Music—Vocal and Violin)

[2013—2016 Admissions]

Time : Three Hours

Maximum Marks : 80

Part A

Answer all questions.

Each question carries 1 mark.

1. Janaka raga of Begada.
2. A raga with Komal sadharana gandharam.
3. Music created on the spot.
4. Author of Sangita Rathnakara.
5. The introductory part of a Raga ālapana.
6. Name the first author who designed the term grama.
7. The name used for a shadhava raga in Tamil music.
8. A Janya of Kharaharapriya.
9. Frequency value of Tivra Suddha Madhyamam.
10. The work by Venkata Makhi.

(10 × 1 = 10)

Part B (Short Notes)

Answer any eight questions.

Each question carries 2 marks.

11. Arohana-avarohana of Poorvikalyani.
12. Name two ragas which uses Dvisruthi Dhaivatha.
13. Name the five sruthi Jathis.
14. Two Janya Ragas of Shankarabharanam.

Turn over

15. Name the four sruthis of Dhaivatha.
16. List the shadja grana murchanas.
17. Jeeva Svaras of Kedaragoula.
18. Name the chapters of Chaturdandi Prakasika.
19. Explain Tisram.
20. Swaras taken by Atana.
21. Define Rajamudra Pallavi.
22. Name the classifications of instruments in Natyasastra.

(8 × 2 = 16)

Part C (Short Essays)

Answer any six questions.

Each question carries 4 marks.

23. Comment on the Prabandha chapter of Sangitha Retnakara.
24. Explain raga ālapana paddhathi.
25. Write the list of 22 sruthis with frequency values. List the ragas in which each shruthi figures in.
26. Write the sanchara of Begada.
27. Give a detailed list of compositions in Kedaragowla.
28. Explain Raaga_Ragini Parivara system.
29. Explain the views of Bharata on swaras.
30. Write a note on Raga classification in Tamil music.
31. Write the lakshana of Kanada.

(6 × 4 = 24)

Part D (Essays)

Answer any two questions.

Each question carries 15 marks.

32. Explain grama-murchana-Jati system in detail.
33. Elucidate the lakshana of kharahara priya.
34. Comment on the content of Chaturdandi Prakasika with special reference to Mela scheme.
35. Explain how to develop a Pallavi exposition.

(2 × 15 = 30)