

**E 2988**

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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2022**

**Fifth Semester**

**B.A. Multimedia**

**Core Course—EDITING PRINCIPLES**

(2013—2016 Admissions)

Time : Three Hours

Maximum Marks : 80

**Part A**

*Answer all questions.*

*Each question carries 1 mark.*

*Answer in a word, phrase or sentence.*

- |                       |                       |
|-----------------------|-----------------------|
| 1. Establishing shot. | 2. Color temperature. |
| 3. Compositing.       | 4. Montage.           |
| 5. Sync.              | 6. Fade out.          |
| 7. Transition.        | 8. Resolution.        |
| 9. Synchronization.   | 10. Key Frame.        |

(10 × 1 = 10)

**Part B (Brief Answer Questions)**

*Answer any eight questions.*

*Each question carries 2 marks.*

11. Three point lighting.
12. Structural Acoustics.
13. Audio channel.
14. Image size and aspect ratio.
15. The rule of thirds.
16. AB roll.
17. BIT rate.

**Turn over**

18. Telecine.
19. Persistence of Image.
20. Visual language.
21. Illusion of movements.
22. Audio file formats.

(8 × 2 = 16)

**Part C (Short Essays)**

*Answer any six questions.  
Each question carries 4 marks.*

23. Explain time concepts.
24. Explain language and Image.
25. Difference of Fiction and non-fiction.
26. Explain clap board synchronization.
27. Explain sound continuity.
28. Explain dodging and burning.
29. What do you mean visible color spectrum.
30. What is physical continuity.
31. Explain Fragmentation of Action.

(6 × 4 = 24)

**Part D (Essays)**

*Answer any two questions.  
Each question carries 15 marks.*

32. Explain Physical continuity and Emotional continuity.
33. Explain difference between linear and non-linear editing.
34. What is editing explain the process?
35. Explain different shots used in Cinematography.

(2 × 15 = 30)