E 3678

Reg. No............................

Name...............................

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, NOVEMBER 2022

Fourth Semester

BA—Music

Core Course—THEORY OF MUSIC

(For Vocal, Veena and Violin)

[2013—2016 Admissions]

Time : Three Hours   Maximum Marks : 80

Part A (Short Answers)

Answer **all** *questions.*
Each question carries 1 *mark.*

1. Name two kriti composers.

2. Name the gamaka in which svaras are used in triplets.

3. A Janya of Natabhairavi.

4. Janaka raga of Saveri.

5. Composer of 72 mela ragamalika.

6. Father of musical form Padam.

7. Name the characters figure in Javalis.

8. Explain how Parsvadeva define gamakas.

9. Jeeva svaras of Sahana.

10. Aksharakala duration of Atatala.

$(10 \times 1 = 10)$

Part B (Brief Answer Questions)

Answer any **eight** *questions.*
Each question carries 2 *marks.*

11. Write the arohana-avarohana of Surutti.

12. Define Gamaka.

13. Explain Prabandha mudra.

14. Define Thillana.

15. Write two compositions in Kamas with tala and composer.

Turn over

16. Name two paryaya mudrakaras.

17. Write a brief sanchara of Bhairavi.

18. Define Kampitha gamaka.

19. List the angas of a kriti.

20. Write the names of two ragamalikas of Swathi Tirunal.

21. Differentiate Svanama mudrakara and itharanama mudrakara.

22. Write a brief sanchara of Bhairavi.

$(8 \times 2 = 16)$

Part C (Short Essays)

Answer any **six** *questions.*
Each question carries 4 marks.

23. Write the lakshana of Sahana.

24. Write the Chittasvara of an adatala in notation.

25. Define dasvidha gamakas.

26. Write the ganakrama of kriti.

27. Explain the classification of raga mudras.

28. Write a note on the mudras used in ragamalikas with examples.

29. Define Padam. Name a few Pada composers.

30. Differentiate between Kriti and Kirtana.

31. List some famous ragamalikas.

$(6 \times 4 = 24)$

Part D (Essays)

Answer any **two** *questions.*
Each question carries 15 marks.

32. Write a note on Panchadasa gamakas.

33. Write the lakshana of Saveri.

34. What are decorative angas ? Write a detailed note on decorative angas of kritis.

35. Comment on various mudras figuring in musical compositions.

$(2 \times 15 = 30)$