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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MAY 2024**

**Fourth Semester**

English Language and Literature

Core Course—READING POETRY

(2012—2016 Admissions Mercy Chance)

[For Private Registration Candidates]

Time : Three Hours

Maximum Weight : 25

**Instructions :** *This question paper contains two sections. Answer Section I questions in the answer book provided. Section II Internal Examination questions must be answered in the questionpaper itself. Follow the detailed instructions given under Section II.*

**Section I**

**Part A (Objective Type Questions)**

*Answer all questions.*

*Each bunch of four questions carries a weight of 1.*

- I. 1 Who holds that the aim of poetry is the mental and moral enlargement of man ?
- (a) Johnson. (b) Coleridge.  
(c) Dryden. (d) None of these.
- 2 Who wrote 'Apologie for Poetry' ?
- (a) Philip Sidney. (b) Ben Jonson.  
(c) Christopher Marlowe. (d) None of these.
- 3 Which among the following sonnets consists of an octave and sestet ?
- (a) Petrarchan Sonnet.  
(b) Shakespearean Sonnet.  
(c) Spenserian Sonnet.  
(d) None of these.

**Turn over**





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- 4 Who used heroic couplet for the first in English language ?
- (a) Geoffrey Chaucer.
  - (b) Edmund Spenser.
  - (c) William Shakespeare.
  - (d) None of these.
- II. 5 Why is inner enrichment given prime importance by the poet ?
- (a) The body is permanent and the soul is transient.
  - (b) The body exists at the expense of the soul.
  - (c) The body is ultimately subservient to the soul, and is far more transient.
  - (d) The poet feels trapped by his pre-occupation with his outward appearance.
- 6 Why was Selima happy ?
- (a) She had a fair round face.
  - (b) She had black ears and green eyes.
  - (c) The outer surface of the vase was decorated by a Chinese craftsman.
  - (d) Her awareness of the presence of the two gold fishes.
- 7 Who stopped to blame. This sort of trifling. What does it mean ?
- (a) The Duke wanted to correct the Duchess.
  - (b) The Duke blamed her for lightness.
  - (c) The Duke admired her.
  - (d) The Duke thought below his dignity to take note of her childish conduct.
- 8 For whom does the poet write poems ?
- (a) For Proud Men.
  - (b) For Intellectuals.
  - (c) For 'the towering dead'.
  - (d) For grieving lovers who are needless of his art or craft.





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- III. 9 What was the ambition of the poet ?
- (a) To fight heroically and enjoy his well-earned rest at the end.
  - (b) To write an immortal poem.
  - (c) To accept the loss of physical and mental strength.
  - (d) To accept that his optimism was foolish.
- 10 What should be the business of poetry according to Buckley ?
- (a) Poetry should offer solutions to the problems of man.
  - (b) Poetry should make man sick.
  - (c) Poetry should teach man certain good lessons.
  - (d) Poetry should act as a means of representing man.
- 11 How many white hairs are found in the poem 'To my first White Hairs' ?
- (a) Three.
  - (b) Two.
  - (c) One.
  - (d) Four.
- 12 'I'm Getting Old Now' is a :
- (a) Prose Poem.
  - (b) Lyric.
  - (c) Sonnet.
  - (d) None of these.
- IV. 13 What happened after the drum stopped beating ?
- (a) The outsider smiled.
  - (b) Nature became indifferent.
  - (c) It created ripples in the air.
  - (d) The reality has returned.
- 14 The speaker in the poem 'Tulips' compares her life to :
- (a) Bus.
  - (b) Cargo boat.
  - (c) Train
  - (d) None of these.

Turn over





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- 15 The poem 'Tonight I can write.....' is
- (a) Monologue. (b) Ode.  
(c) Sonnet. (d) None of these.
- 16 The poem 'The Sea Chantey' speaks of the struggle and suffering of :
- (a) Africa. (b) West Indies.  
(c) Argentina. (d) None of these.

(4 × 1 = 4)

### Part B

*Answer any **five** of the following questions each in one **or** two sentences.  
Each question carries a weight of 1.*

17. Why is the lover reluctant to close his eyes ?
18. How does the poet describe his dark curly hair ?
19. Why does Sylvia Plath say that she has no face ?
20. What do weak tea and stale chapati signify ?
21. What message does Buckley convey through the poem 'Late Tutorial' ?
22. What is Sestina ?
23. What is Blank Verse ?
24. What is Metaphor ?

(5 × 1 = 5)

### Part C

*Answer any **four** of the following each in about 100 words.  
Each question carries a weight of 2.*

25. What are the different types of Odes ?
26. What are the reasons behind the fall of man ?





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27. Describe briefly the physical appearance of the cat in the poem 'On a Favourite Cat, Drowned in a Tub of Gold Fishes'.
28. How does the song of the skylark transcend human limitations ?
29. What tragedy happened to the Duchess ?
30. What are the hints of confessional intimacy in the poem 'Tonight I can write the Saddest Lines' ?

(4 × 2 = 8)

#### Part D

Answer any **two** of the following questions each in about 300 words.

*Each question carries a weight of 4.*

31. Write an essay on poetry, its nature and function.
32. Explain the spiritual significance of the poem 'The Journey of the Magi' ?
33. Discuss the transcendentalist view of life in the poem 'Gods' by Walt Whitman.

(2 × 4 = 8)

