

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

FIRST SEMESTER EXAMINATION

(2024 ADMISSION ONWARDS)

Course Code – MG1AECENG100

Course Title- English for Science I

Duration: 1.5 hrs

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Understand [U], Apply[A], Analyse[An]
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Part One

Multiple Choice Questions

Answer *all* questions. Each question carries 1 mark (5x1=5)

1. Who is the ring leader among the boys of the village? 1
A) Makhan B) Bishamber C) Phatik Chakravorti D) The Middle Aged Man
[U][CO3]
2. Photosynthesis is to plants as respiration is to -----
A) Animals B) rocks C) plants D) fungi
[U] [CO2]
3. What was the astrologer's fee for answering a question?
A) One Rupee B) Five Paise C) Three Paise D) Eight annas
[U], [CO3]
4. Which figure of speech involves repetition of consonant sounds?
A) Alliteration B) Assonance C) Consonance D) Onomatopoeia
[U], [CO3]
5. Artificial Intelligence is about
A) Playing a game on the computer B) making a machine intelligent
C) programming on a machine with your own intelligence D) putting your
intelligence in machine
[U], [CO2]

Part Two

Objective Type Questions

Answer *any ten* questions in a word or a phrase. Each question carries 1 mark (10x1= 10)

6. Why do the soldiers leave “secretly, like wrongs hushed up”?
[U], [CO3]

7. What is the term used to refer to the study of weather?
[U], [CO2]
8. Who is described as the five-faced god?
[U], [CO3]
9. Give an example of a proper noun.
[U], [CO2]
10. "The Soldier" by Rupert Brooke is a classic example of -----sonnet, a form for
expressing themes of love and admiration. [An], [CO4]
11. What colour was the astrologer's turban? [U], [CO3]
12. Explain the word "paraphernalia". [U], [CO1]
13. The student was ----- Complete the predicate. [U], [CO2]
14. For how long did Gandhi's infatuation with becoming an Englishman last?
[U], [CO3]
15. Who invented the Saturn rocket in the Apollo Mission? [U], [CO3]
16. Find the relative clause in the given sentence- The man who lives next door is an
actor. [A], [CO2]
17. Fill in the blanks with the correct tense form of the verbs in brackets.
By tomorrow afternoon, they ----- Kuwait. (reach; simple future)
[A], [CO1, CO2]

Part Three

Short Answer Questions

Answer any *five* questions in 50 words. Each question carries 2 marks. (5x2=10)

18. Explain with two sentences the subject verb agreement in sentences beginning with
'here' or 'there.' [A], [CO1, CO2]
19. Write the comparative forms of the adjectives given. a) little b) good c) happy
d) careful. [U], [CO2]

20. Describe the analogy between gravity and earth, and magnetism and metal.
[U], [CO4, CO5]
21. Briefly explain the four different forms of past tense with its structure and examples.
[U], [CO1, CO2]
22. Differentiate between the scientific term “optics” and “acoustics”.
[U] [CO2, CO1]
23. What is zero conditional? Explain with an example. [A] [CO1, CO2]
24. Change the following direct speech sentences to indirect speech. [A], [CO1, CO2]
- She said, “I love reading books”.
 - He asked, “What time is it”?
 - They said, “We have finished our homework”.
 - The teacher said, “Open you text books.”
25. What is the historical context of the poem “The Soldier”?
[U], [CO3]

Part Four

**Answer any *two* questions in about 150 words. Each question carries 5 marks.
(2x5=10)**

26. Explain the various note-making formats. [U], [CO3, CO2]
27. Write a blogpost about your favourite movie. [A], [CO1, CO2]
28. Fill in the blanks with the most appropriate words associated with various professions:
[U], [CO1]
- _____ is a person who prepares and dispenses medicinal drugs.
 - _____ is a person who converts animal hides into leather.
 - _____ is a person who creates images for books or other publications.
 - _____ is a person who promotes and sells products or services.
 - _____ is a person who makes and serves coffee in a coffee shop.
29. Summarise the main arguments of your favourite TED talk in a paragraph. [U], [CO2, CO5]

Part D

Answer *any one* in about 300 words. Each question carries 15 marks. (1x15=15)

30. Analyse the theme of craftsmanship and labour in 'Mending Shoes.' [An], [CO1, CO3, CO4]
31. Analyse the factors that contributed to Gopaldaswamy Doraiswamy Naidu's success as an inventor and entrepreneur. [An], [CO4, CO5]

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

First Semester Examination

(2024 Admission Onwards)

MG1AECENG101– English for Arts and Humanities Part I

Duration: 1.5 Hrs.

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Understand (U), Apply (A), and Analyse (An)
Course Outcomes	CO1, CO2, CO3. CO4 and CO5

PART A: Multiple Choice Questions

Answer **All** Questions. Each question carries **1** mark

1. What does Leacock say about meeting rich people?

- a) He meet them very often b) He never met them
c) Het met a rich man once d) He met rich people every two days

[U] [CO5]

2. The automaton in Moxon's master can be compared to

- a) AI b) Magician
c) Artist d) Lawyer

[An] [CO3]

3. Who is the author of *Of Travel*?

- a) Frederic Jameson b) Francis Bacon
c) Aristotle d) Samuel johnson

[U] [CO1]

4. "wilderness of waves" is an example for

- a) simile b) onomatopoeia
c) metaphor d) hyperbole

[A] [CO4]

5. _____ is the first stage mentioned in *Six Stages of Transformative Travel*

- a) anticipating b) caring

c) returning d) leaving

[U] [CO3]

(5x1=5)

PART B: Objective Type Questions

Answer any **10** Questions. Each question carries **1** mark

6. Who are already becoming rare, according to Huxley? [K] [CO1]
7. Discuss the importance of a tutor/ guide while travelling. [An] [CO1]
8. List the places you would like to travel. How long would you like to stay there? [A] [CO3]
9. Demonstrate what attitude is essential for overcoming cultural stereotypes. [An] [CO3]
10. Illustrate how the author suggests that travellers can prioritise the host community's well-being? [An] [CO4]
11. Demonstrate how airlines in the US performed after the pandemic. [A] [CO3]
12. What is the goal of ethical travel? [K] [CO3]
13. Explain how travel is described in relation to personal transformation. [K] [CO4]
14. Write two sentences each for Imperatives and exclamatory. [A] [CO2]
15. State the use of diary while travelling [K] [CO1]
16. Explain the Staple repair technique. [K] [CO2]
17. Who was Ashikaga Yoshimitsu? [K] [CO1]

10x1=10)

PART C

Short Answer Questions

Answer any **5** Questions. Each question carries **2** marks

18. Prepare a short note on the impacts of Kintsugi. [An] [CO3]
19. Examine how a person can identify one's Ikigai. [An] [CO5]
20. Analyse how the poet suggests that individuals can overcome obstacles in their lives.
[An] [CO5]
21. Examine the significance of self-reflection when tracking progress towards goals.
[An] [CO4]

22. Trace the four fundamental elements of the Ikigai framework.

[An] [CO2]

23. Examine the importance of having balance, harmony and interconnectedness in various aspects of our lives. [An] [C5]

24. Draft an email to your class teacher for sanctioning the medical leave. [A] [CO2]

25. Narrate an experience where you received or extended unexpected kindness. How did this experience affect your views on compassion and community?

[A] [CO2]

(5x2=10)

PART D

Short Essay Questions (150 Words)

Answer any **2** Questions

Each question carries **5** marks

26. Discuss Kintsugi as an artform and a metaphor.

[An] [CO5]

27. Explain how the title is justified in the poem “Desiderata”.

[An] [CO5]

28. Explore the theme of the poem “On His Blindness”.

[A] [CO1]

29. Do you prefer an automaton to human while playing a game like chess? Why?

[A] [CO2]

(5x2=10)

PART E: Essay Questions (300 Words)

Answer any **1** question. The question carries **15** marks

30. Summarise the excerpt:

"The President in Washington sends word that he wishes to buy our land. But how can you buy or sell the sky? the land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you buy them?"

Every part of the earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every meadow, every humming insect. All are holy in the memory and experience of my people.

We know the sap which courses through the trees as we know the blood that courses through our veins. We are part of the earth and it is part of us. The perfumed flowers are our sisters. The bear, the deer, the great eagle, these are our brothers. The rocky crests, the dew in the meadow, the body heat of the pony, and man all belong to the same family.

The shining water that moves in the streams and rivers is not just water, but the blood of our ancestors. If we sell you our land, you must remember that it is sacred. Each glossy reflection in the clear waters of the lakes tells of events and memories in the life of my people. The water's murmur is the voice of my father's father.

The rivers are our brothers. They quench our thirst. They carry our canoes and feed our children. So you must give the rivers the kindness that you would give any brother.

If we sell you our land, remember that the air is precious to us, that the air shares its spirit with all the life that it supports. The wind that gave our grandfather his first breath also received his last sigh. The wind also gives our children the spirit of life. So if we sell our land, you must keep it apart and sacred, as a place where man can go to taste the wind that is sweetened by the meadow flowers.

Will you teach your children what we have taught our children? That the earth is our mother? What befalls the earth befalls all the sons of the earth.

This we know: the earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.

One thing we know: our God is also your God. The earth is precious to him and to harm the earth is to heap contempt on its creator.

Your destiny is a mystery to us. What will happen when the buffalo are all slaughtered? The wild horses tamed? What will happen when the secret corners of the forest are heavy with the scent of many men and the view of the ripe hills is blotted with talking wires? Where will the thicket be? Gone! Where will the eagle be? Gone! And what is to say goodbye to the swift pony and then hunt? The end of living and the beginning of survival.

[A] [CO5]

31. Tracing instances from the essay "Are the Rich Happy?" explore the humour and style employed by Huxley.

[An] [CO1]

(1x15=15)

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

First Semester Examination

(2024 Admission Onwards)

MG1AECENG102– English for Commerce Part 1

Duration: 11/2 hrs

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

PART A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

1. What daily routine helped Bagchi improve his English despite studying in an Oriya medium school?

- a) Reading English novels b) Reading aloud the editorial page of *The Statesman*
c) Listening to English radio d) Attending English Language classes

[Remember] [CO3]

2. Why did the new vicar want Albert Foreman to resign?

- a) Because he was too old b) Because he was dishonest
c) Because he could not read or write d) Because he was lazy

[Understand] [CO3]

3. Who are the "two imposters" mentioned in the poem "If"?

- a) Real and fake friends b) Triumph and disaster
c) Liars and cheats d) The rich and the poor

[Understand] [CO3]

4. Identify the *demonstrative adjective* in this sentence: "These shoes are very comfortable."

- a) Comfortable b) Shoes
c) These d) Very

[Apply] [CO2]

5. Use the appropriate verb form to complete the sentence: She ____ (to drink) a glass of water every morning

- a) drink b) drinks
c) drank d) drinking

[Apply] [CO2]

(5x1=5)

PART B

Objective Type Questions

Answer any **10** Questions

Each question carries **1** mark

6. Ljubljana Reading Manifesto is a global appeal to promote

[Remember] [CO3]

7. Name the figure of speech used in the line "Music like a curve of gold".

[Remember] [CO4]

8. What is a "mental lock" according to the author in "Unlock Your Own Creativity"?

[Remember] [CO3]

9. Why did the miller start the rumour about his daughter?

[Understand] [CO3]

10. What is the name of the heroine of "*Rumpelstiltskin*"?

[Remember] [CO3]

11. Identify the incorrect collocation and rewrite the sentence correctly: She made a good suggestion to improve the project.

[Apply] [CO4]

12. Give the antonym of the underlined word by adding a suitable negative prefix: The information provided was accurate.

[Remember] [CO4]

13. Choose the correct article (a/an/the): He is tallest person in our class.

[Apply] [CO1]

14. Fill in the blanks with appropriate conjunction: You can choose the blue dress, the red one.

[Understand] [CO1]

15. Construct a sentence of your own using the idiom "Eagle eyes"

[Apply] [CO1]

16. Complete the sentences by inserting the correct preposition: He will arrive 6 p.m.

[Apply] [CO2]

17. Change into reported speech: "I will call you tomorrow," he told her.

[Apply] [CO2]

10x1=10)

PART C

Short Answer Questions (50 Words)

Answer any **5** Questions

Each question carries **2** marks

18. What was Bagchi's first lesson in success?

[Remember] [CO3]

19. How does the men react to the speaker in "Phenomenal Woman"?

[Understand] [CO3]

20. How did Esmeralda feel about the prince's demand?

[Understand] [CO3]

21. Analyze the use of imagery and symbolism in the poem "Barter".

[Analyse] [CO4]

22. Complete the Sentence with appropriate degrees of comparison: a) Mount Everest is the _____ (high) mountain in the world. b) My dog is _____ (friendly) than your dog.

[Remember] [CO2]

23. Use the following phrases in sentences of your own: a) whistle-blower b) a cold fish

[Apply] [CO2]

24. What is the difference between “stationary” and “stationery”? Give an example for each in a sentence.

[Apply] [CO1]

25. Identify the content words in the following sentence: "The teacher explained the complex theory to the students during the lecture."

[Understand] [CO2]

(5x2=10)

PART D

Short Essay Questions (150 Words)

Answer any **2** Questions

Each question carries **5** marks

27. Discuss the confident and assertive tone of the poem "Phenomenal Woman" and how it conveys a sense of empowerment.

[Analyse] [CO5]

28. Explain how Foreman becomes successful in his new business venture.

[Analyse] [CO3]

29. Write an email inviting a renowned expert to deliver a talk on advancements in Artificial Intelligence to enhance student learning.

[Apply] [CO1]

30. Write a paragraph about the impact of social media on students.

[Apply] [CO1]

(5x2=10)

PART E

Essay Questions (300 Words)

Answer any **1** Question

The question carries **15** marks

31. Analyze how Rudyard Kipling's poem "If—" embodies the characteristics of stoicism.

[Analyse] [CO5]

32. Write a conversation between four friends discussing their future plans, including entrepreneurship, higher studies, and job opportunities.

[Apply] [CO1]

(1x15=15)

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours)

First Semester Examination

(2024 Admission Onwards)

MG1DSCENG100

Literary Genres: Poetry, Fiction and Folktales

Duration: 2 hrs Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability

Learning Domains	Remember (K), Understand (U)
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PART A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

- 1) Where do Bob and Jimmy agree to meet after twenty years?
 - a) At a farm house
 - b) At a college
 - c) At a resort
 - d) At a Restaurant
- 2) What motivates the Swallow to help the Happy Prince?
 - a) His love for the happy prince
 - b) His loneliness
 - c) His sense of adventure
 - d) None of the above

[k], CO2

[U], CO2

3) Where did novel emerge during the 17th century ?

- a) Germany
- b) Spain
- c) England
- d) France

[K], CO2,4,5

4) What significant event disrupts the lives of the villagers in "The Sacrificial Egg"?

- a) Plague
- b) famine
- c) outbreak of small pox
- d) Cholera

[U], CO6

5) The focus of concrete poetry is on a poem's:

- a) Verbal aspect
- b) Visual appearance
- c) Tone
- d) Rhyme Scheme

[K], CO1

6) What magical item does the eldest cousin purchase in the folktale *A Buffalo without Bones*?

- a) A mirror
- b) A stick
- c) A chariot
- d) A ring

[K], CO3, CO4

7) What metaphor does the speaker use to describe his transformation in mood?

- a) A sun setting
- b) A lark singing at dawn
- c) A peacock dancing
- d) A dancer dancing

[K], CO1, CO4

8) Which literary device is used in the phrase "Season of mists and mellow fruitfulness"?

- a) Simile
- b) Metaphor

- c) Oxymoron
- d) Alliteration

[U], CO1, CO4

9) Dorothy, the Scarecrow and the Tin Woodman are characters from -

- a) Little red riding hood
- b) The little mermaid
- c) The Wizard of Oz
- d) The Ice Maiden

[K], CO2, CO3

10) Where is the story “Sacrificial Egg” located?

- a) Uganda
- b) Nigeria
- c) Senegal
- d) South Africa

[K], CO6

PART B

Objective Type Questions

Answer any **10** Questions

Each question carries **1** mark

11) Name two precursors of modern lyric poetry

[U], CO5, CO4

12) Who is the author of the ballad “The Rime of the Ancient Mariner”?

[K], CO1

13) Mention any two devices in the acoustic dimension of poetry

[K], CO1, CO4

14) What is the ultimate source of happiness of the speaker in the sonnet?

[U]. CO2

15) How did Annabel Lee die?

[U], CO2

16) List some of the activities of people during autumn.

[K]CO1

17) What are the two forms of the Greek ode?

[K], CO5

18) What is Bob's nickname?

[K], CO2

19) Where does the swallow meet the Happy Prince?

[U], CO2

20) What are the two modes of character presentations?

[U], CO4, CO5

21) How did Little John outsmart the giant in the cellar?

[K], CO3

22) Name the main factors that influenced the development of novel in 17th century.

[U], CO6

PART C

Short Answer Questions (50 Words)

Answer any **5** Questions

Each question carries **2** marks

23) What does the speaker of the poem "Imagine" hope about the world?

[U], CO2

24) What did the lion tell the boy when he was caught in the trap?

[K], CO2, CO3

25) Write a short note on romances.

[U], CO4, CO5

26) Narrate the life of Loiseles after the ball.

[U], CO2

27) Describe the end of the story Happy Prince.

[K], CO2, CO5

28) Identify the cultural tensions depicted in the story "Sacrificial Egg."

[U], CO6,

29) Write about the setting of the story "After Twenty Years."

[U], CO2, CO5

30) Describe the conversation between Ellen's Father and Lochinvar.

[K], CO2

PART D

Short Essay Questions (150 Words)

Answer any **5** Questions

Each question carries **5** marks

31) Classify feet and its categories in poetry

[U], CO1, CO4, CO5

32) Discuss the rhythmic- acoustic dimension of poetry

[U], CO1

33) Describe Tagore's idea of freedom.

[K], CO2, CO4

34) Explain the features of a short story.

[U], CO2, CO3, CO4, CO5

35) Describe the symbolic significance of lamp and other material objects in the folktale "A Story and a Song"

[U], CO3, CO4, CO6,

36) Interpret Dauntless Little John as a traditional hero.

[U], CO3, CO6

37) Discuss the challenges the speaker's English faces in the poem "My English".

[K], CO2, CO4, CO5

38) Define flat character and round character.

[U], CO2, CO4, CO5

39) What does the line "speaking now the way you do" suggest about the speaker's current state?

[U], CO1, CO2

PART E

Essay Questions (300 Words)

Answer any **1** Question

Each question carries **15** marks

40) Interpret the broader themes and messages of the poem Mimesis.

[k], [U], CO1,2,3,4,5,6.

41) Discuss the plot of the story “After Twenty Years” and its characters.

[K], [U], CO1,2,3,4,5,6.

- c) England
d) Italy
- [U] [CO1, CO5]
8. Which Anglo-Saxon king was worthy of the title 'The Great'?
- a) Edward
b) Aethelstan
c) Alfred
d) None of the above
- [An] [CO5]
9. Identify the English explorer who played an important role in the defeat of the Spanish Armada.
- a) Christopher Columbus
b) Walter Raleigh
c) Sir Francis Drake
d) Vasco da Gama
- [K] [CO1, CO5]
10. In which Elizabethan literary work is Queen Elizabeth allegorically represented?
- a) The Faerie Queene
b) Paradise Lost
c) Othello
d) Macbeth
- [U] [CO1]
(1 X 10 = 10)

PART B

Objective Type Questions
Answer any **10** Questions
Each question carries **1** mark

11. What was the most popular religion in Britain during the period when Anglo-Saxon riddles were being copied?
- [An] [CO1, CO5]
12. Who were known as tenants-in-chief?
- [U] [CO2, CO4, CO5]
13. Who banned English students attending the university of Paris?
- [K] [CO1, CO4]
14. Why did King Henry VIII want to annul his marriage with Catherine of Aragon?
- [U] [CO1, CO5]
15. Name the German inventor who invented the printing press.
- [K] [CO1, CO5]
16. Name the four poems preserved in the British Museum which is written in West Midland dialect.
- [K] [CO2, CO3, CO5]
17. Whose attack prompted Rome to withdraw from Britain?
- [An] [CO5]
18. The rise of large seven kingdoms under the Anglo-saxons led to a term called?
- [An] CO5]
19. Who were Danes?
- [An] [CO5]
20. Who created the famous character Dr. Faustus who represents the spirit of Renaissance?
- [K] [CO2, CO3, CO4]
21. Which poem by Spenser celebrates his marriage with Elizabeth Boyle?

22. Which explorer's name is given to the American continent? [K] [CO2, CO4]
[K] [CO1, CO5]
(1 X 10 = 10)

PART C

Short Answer Questions (50 Words)

Answer any **5** Questions

Each question carries **2** marks

23. Which event concludes the poem Beowulf? [An] [CO1, CO5]
24. Write a short note on Thomas Becket. [K] [CO1]
25. What are the major causes of Peasants' revolt? [U] [CO1, CO5]
26. Why is Petrarch significant in the development of English poetry? [An] [CO2, CO3, CO4]
27. What was King James' contribution to religion? [U] [CO2, CO3, CO4]
28. Write a short note on the general characteristics of Chaucer's poetry. [A] [CO2, CO3, CO5]
29. The role of printing press in facilitating Renaissance. [U] [CO1, CO5]
30. Which are the prose works of Sir Philip Sydney? [U] [CO2, CO3, CO4]
(5 X 2 = 10)

PART D

Short Essay Questions (150 Words)

Answer any **5** Questions

Each question carries **5** marks

31. In what ways does the Anglo Saxon Chronicle contribute to the formation of a collective memory and sense of belonging among the Anglo-Saxon people? [An] [CO1, CO5]
32. Comment on the contributions of John Wycliffe as a translator and religious reformer. [An] [CO1, CO3, CO5]
33. Write a short essay of Miracle Plays and Mystery Plays. [U] [CO2, CO3, CO4]
34. How did companies grow from trading organizations to colonial powers? [E] [CO1, CO5]
35. Write a short note on the general characteristics of Chaucer's poetry. [A] [CO2, CO3, CO5]
36. Briefly describe about the earliest inhabitants of England? [U] [CO1]

37. How did Christianity encourage the growth of art and literature in England?
[U] [CO2]
38. Shakespearean Sonnets.
[U] [CO2, CO3, CO4, CO5]
(5 X 5 = 25)

PART E

Essay Questions (300 Words)
Answer any **1** Question
Each question carries **15** marks

39. What major changes occurred in England during the Tudor period?
[An] [CO1, CO5]
40. Evaluate Elizabethan age as the Golden Age of English drama.
[E] [CO2, CO3]
(1 X 15 = 15)

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)
FIRST SEMESTER EXAMINATION
(2024 ADMISSION ONWARDS)

MG1DSCTRS100 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION

Duration: 2 hrs

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Understand Analyse
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PART A

Multiple Choice Questions
Answer **all** questions.

Each question carries 1 mark.

1. Name the author of the play "Matsyagandhi". [An] [CO4]
a) V.C Harris b) M Sajitha c) Muhammad Basheer d) Mahesh Dattani
2. Who wrote the Malayalam story "Prethabhashanam"? [An] [CO2]
3. C. Ayyappan b) Sara Joseph c) S. Joseph d) V.C. Harris
4. The elephant in the title serves as a metaphor for the family's lost status. What does this metaphor reveal about the family's current socio-economic position? [An] [CO3]
a) They are still wealthy but choose to live modestly b) They are poor but not ashamed of it. c) They are rich but hiding their wealth from others. d) They are struggling financially but cannot let go of their grand past.
5. What influences the choice of foreign texts for translation in Malayalam? [U][CO1]
a) Literary Awards b) Prevailing systems of power in culture c) The popularity of authors d) Reader preferences
6. Shivaji Savant's novel *Mrityunjaya* was translated into Malayalam under the title..... [U][CO1]
a) Karnan b) Yayati c) Karnabhooshanam d) Mrityunjayam

7. The real name of "Matsyagandhi" [An][CO4]
a) Urmila b) Thara c) Satyavathi d) Ahalya
8. In which language is Tawba book written originally? [An][CO3]
a) Arabic b) Hebrew c) English d) Malayalam
9. "Your _____ is a sign of bad luck", what is Umma talking about here? [An][CO3]
a) her hands b) her mole c) her fate d) her dress
10. What is the speaker's sister's Bible used for? [An][CO2]
a) Economic exploitation b) Financial stability c) Business transaction d) Charitable donation

(1x10=10)

PART B

Objective Type Questions
Answer **any 10 questions.**

Each question carries 1 mark.

11. "After that incident, Bapa liked Nisar Ahmad very much". Which incident? [An][CO3]
12. What did the vagabond kids shout at Kunjutachumma at the end of the novel? [An][CO3]
13. Who is Rosikkutty? How is she related to the speaker of the story? [An][CO2]
14. Why did the speaker say that Kunjakko did not have a soul? [An][CO2]
15. Comment on the setting of the play "Matsyagandhi". [An][CO4]
16. Who are the three modern sages referred in the play "Matsyagandhi"? [An][CO4]
17. What is Tawba? [An][CO3]
18. What is source language and target language? [U][CO1]
19. Define graphological translation. [U][CO1]
20. Why is Kunjupattuma afraid to comb her hair? [An][CO3]
21. The 'field' is one of the key concepts used by the thinker..... [U][CO1]
22. Valyammavan says: "Isn't that our family blessing?" What does he refer to here? [An][CO2]

(1x10=10)

PART C

Short Answer Questions (50 words)
Answer **any 5 questions**.

Each question carries 2 marks.

23. What impact did Naipaul's Nobel Prize have on the translation of his works into Malayalam?[U][CO1]
24. Why does *Khasak* become an Indian Macondo, according to E.V. Ramakrishnan? [U][CO1]
25. Critically comment on the role of sea in the play "Matsyagandhi". [An][CO4]
26. How does Kunjupattamma's relationship with her parents evolve throughout the story? [An][CO3]
27. Why did Kunjupattamma hide the matter of her learning how to read and write from her parents?
[An][CO3]
28. What would Unnikrishnan do on returning from office when they were staying in the city? [An][CO2]
29. Why does the ghost insist that three measures of mustard seed be placed upon its grave? [An][CO2]
30. Comment on the significance of the relation between the sea and the Araya community according to the fisherwoman as shown through the play "Matsyagandhi". [An][CO4]

(2x5=10)

PART D

Short Essay Questions (150 words)
Answer **any 5 questions**.

Each question carries 5 marks.

31. Consider the challenges faced by translators in translating texts belonging to marginalised cultures.
[U][CO1]
32. Discuss the impact of the financial downfall on Kunjupattamma's family. How does it affect their relationships, their way of life, and their overall well-being? [An][CO3]
33. How does Basheer employ humour and irony to bring out the nuances of the lives of the characters?
[An][CO3]
34. How do you distinguish between total translation and restricted translation? [U][CO1]
35. Discuss the portrayal of gender roles in "Matsyagandhi. How does the protagonist navigate a male dominated profession? [An][CO4]
36. Critique the use of animal imagery in "Goorkha". [An][CO2]

37. Give an account of the incidents that led to the murder of Kunjakko by his father. [An][CO2]

38. In "Matsyagandhi", we witness the struggles, resilience and quiet defiance of a woman battling poverty, societal neglect and the relentless sea'. Examine the statement on the basis of your understanding of the play. [An][CO4]

(5x5=25)

PART E

Essay Questions (300 words)

Answer **any 1 question**.

Each question carries 15 marks.

39. A man's virtue is found not in his glory or possessions but in his passion and hard work. Evaluate with reference to Basheer's *Me Grandad 'ad an Elephant!*. [An][CO3]

40. Examine the conflict within the Goorkha and its portrayal in the poem, "Goorkha". [An][CO2]

(1x15=15)

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

First Semester Examination

(2024 Admission Onwards)

MG1MDCENG100– Folk Tales and Songs from India

Duration: 1 ½ hrs

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Remember, Understand, Apply, Analyse
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PART A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

1. Aesop's Fables are of ----origin.

- a) Indian b) Greek
- c) African d) Tibetan

[Remember] [CO1,2,3]

2. What does Paul Friedrich believe songs and poetry provide??

- a)Historical fact b)Emotions
- c) scientific data d)Political views

[Remember] [CO1,2,3]

3. What did Vicky kill with his shuttle?

- a) a fly b) a mosquito
- c) an ant d) a bee

[Remember] [CO4]

4. Which of the following is a major theme in “Bopoluchi”?

- a) Revenge b) love and loyalty
- c) Cleverness and resourcefulness d) friendship

[Analyse] [CO4]

5. What is the name of Pakkanar's wife?

- a) Devi b) Pakkathi
c) Parvati d) Durga

[Remember] [CO5,6]

(5x1=5)

PART B

Objective Type Questions

Answer any **10** Questions

Each question carries **1** mark

6. What gift did the Sultan bring for his youngest daughter?

[Remember] [CO4]

7. Whom did the widow tell her miseries to?

[Remember] [CO4]

8. Where did Othenan find himself when he woke up?

[Remember] [CO4,6]

9. How does the speaker express his longing in the third Chattisgarhi song?

[Understand] [CO5]

10. What is the theme of the Munda Song?

[Understand] [CO5]

11. Many tribal languages in India face the risk of _____ aphasia.

[Remember] [CO1,2,3]

12. _____ is a masculine ballad popular in Bhojpuri region.

[Remember] [CO1,2,3]

13. What does the term "melulokam" refer to in C J Kuttappan's discussion?

[Remember] [CO5,6]

14. Where is Oppari usually being sung?

[Remember] [CO5,6]

15. What was the purpose of constructing the water tank in *The Legend of the Dhorawat*?

[Understand] [CO4]

16. What job did Kochunny get in Evoor?

[Remember] [CO4,6]

17. How does the goddess find that Naranathu Bhranthan was no ordinary man?

[Understand] [CO4,6]

10x1=10)

PARTC

Short Answer Questions (50 Words)

Answer any **5** Questions

Each question carries **2** marks

18. Describe what happened to the mother in the song Paalom Paalom.

[Understand] [CO5,6]

19. What does the line "How dark my bed is now" signify in the third Chattisgarhi song?

[Analyse] [CO5]

20. What is the theme of 'Shuka-saptati'?

[Remember] [CO1,2,3]

21. How did the old widow vent her sorrows?

[Remember] [CO4]

22. What was the cruel deed of the elder sisters?

[Remember] [CO4]

23. What lesson can we learn from the story "A Flowering Tree"?

[Understand] [CO4]

24. How do tribal people view wealth?

[Analyse] [CO1,2,3]

25. What do Sita songs represent for peasant women?

[Remember] [CO1,2,3]

(5x2=10)

PARTD

Short Essay Questions (150 Words)

Answer any **2** Questions

Each question carries **5** marks

26. Explain the role of humour and playfulness in tribal arts.

[Analyse] [CO1,2,3]

27. What role does deception play in both the robber's plan and Bopoluchi's escape?

[Analyse] [CO4]

28. Analyse the interaction between divine beings and mortals as revealed in *Naranathu Bhranthan*.

[Analyse] [CO4, 6]

29. Examine the class structure you would infer from the song *Paalom Paalom*.

[Analyse] [CO5, 6]

(5x2=10)

PART E

Essay Questions (300 Words)

Answer any **1** Question

The question carries **15** marks

31. It is one's Kismet that determines one's fate. Discuss this in the context of "Prince Sabar"

[Analyse] [CO4]

32. Analyse the impact of oral traditions in preserving the stories of Pakkanar and the associated cultural identity of the Paraya community.

[Apply] [CO5, 6]

(1x15=15)

Mahatma Gandhi University, Kottayam
MGU-UGP (Honours)
First Semester Examination (2024 Admission Onwards)
MG1MDCENG101 – Narratives of Humour

Duration: 1.5hrs Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E)
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PART A

Multiple Choice
Questions Answer
All Questions

Each question carries 1 mark

(1*5 = 5)

1. What is an essential ingredient in humor that catches us off guard? [U , CO 1 CO 2]
a) Sadness b) Surprise c) Fear d) Anger

2. What does the parking-lot attendant say that brings humour to the reality of Walter Mitty's life? [U , CO 2]
a) Nice job parking! b) Wrong lane, Mac c) You're a hero, Mr. Mitty d) Keep the car running

3. The character Montmorency in *Three Men in a Boat* is a: [U, CO 4]
a) Cat b) Dog c) Parrot d) Horse

4. What is the name of the fancy restaurant Remy wants to work in? [R, CO 5]
A) La Ratatouille B) Gusteau's C) Le Bistro D) Chez Remy

5. At first, the citizens greet the Emperor in his special suit by _____ [R, CO 3]
a. laughing and pointing b. exclaiming their approval c. stoning the swindlers d. giving the swindlers a medal.

PART B

Objective Type Questions
Answer any 10 Questions
Each question carries 1 mark

(1*10=10)

6. What according to the weavers was special about their cloth? [U , CO 3]

7. In which year “The Secret Life of Walter Mitty” was published? [R , CO 1]
8. Why is character-based humour effective in *Three Men in a Boat*? [An , CO 4]
9. What is the purpose of using subtext in humorous dialogue? [U , CO 1 CO 2]
10. What is the name of Popova's horse? [R , CO 4]
11. Identify the types of humour used in the movie *Bruce Almighty*. [U, CO 5]
12. What is a rom-com? [R, CO 4]
13. What is Stand-up comedy? [U, CO 5]
14. What kind of comedy does Mr. Bean primarily rely on? [R, CO 5]
15. What is the Emperor excessively fond of? [R, CO 3]
16. Who are the two swindlers pretending to be? [R, CO 3]
17. Give an example of a character quirk. [U, CO 1]

PART C

Short Answer Questions (50
Words) Answer any 5 Questions
Each question carries 2 marks

(2*5=10)

18. What makes the comparison of Macavity to Napoleon of Crime humorous? [An , CO 2]
19. What role does Harris's exaggerated story about the swans play in the novel *Three Men in a Boat*'s humour? [U , CO 4]
20. What is the significance of the title *Ratatouille*? [U, CO 5]
21. How does stand-up comedy serve as a tool for social change or activism? [A, CO 5]
22. How does Mr. Bean achieve universal humour across different cultures? [An, CO 5]
23. How does Mr. Bean's clumsiness contribute to the humour in his character? [An, CO 5]
24. Why was the Emperor greedy? [U, CO 3]
25. Describe how a writer can create a clear and consistent tone in a humorous story. [U, CO 1]

PART D

Short Essay Questions (150
Words) Answer any 2 Questions
Each question carries 5 marks

(5*2=10)

26. What role does optimism play in *Modern Times*? [An, CO 4]
27. Discuss the effectiveness of Sai Kiran's social commentary. [An, CO 5]
28. Analyse the role of Sheldon's obsessive-compulsive tendencies in shaping the comedic dynamics of the show. [An, CO 5]
29. Who are the main characters in the story “The Emperor's New Clothes”, and what are their roles? [R, CO 3]

PARTE

Essay Questions (300 Words) Answer any 1 Question
Each question carries 15 marks

(15*1=15)

30. Critically evaluate the three main theories of humour providing specific examples of each. [E, CO 1]
31. Discuss how *The Proposal* uses humour to explore the complexities of relationships. [U, CO 4]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

FIRST SEMESTER EXAMINATION

(2024 ADMISION ONWARDS)

COURSE CODE – MG1MDCENG102

Duration: 1.5 hrs

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

#. Question Scripts	[Taxonomy] [Course Outcome Number]
<i>Learning domains/Taxonomy - Remember [K], Understand [U], Apply [A], Analyse [An]</i>	

Part A

Multiple Choice Questions

Answer all questions

Each question carries 1 mark

1. Which of the following is an offline content format? [U] [1, 2]
a) Email newsletters b) Website content c) Books d) Blog posts
2. Who popularized the phrase "Content is King"? [K] [1, 2]
a) Steve Jobs b) Elon Musk c) Jeff Bezos d) Bill Gates
3. Which of the following methods is best for gathering recent statistics for content creation? [U] [3]
a) Personal anecdotes b) General web searches c) Reviewing past materials
d) Checking academic journals and reputable publications
4. What is the main focus of content on e-commerce platforms? [U] [4,5]
a) Providing general information b) Offering entertainment c) Driving sales through engaging content
d) Facilitating customer service
5. How can AI tools help overcome writer's block? [K] [6]
a) By writing entire articles for you b) By eliminating the need for creativity
c) By guaranteeing perfect grammar and spelling d) By providing ideas and inspiration

[1 x 5 = 5]

Part B

Objective Type Questions

Answer any 10 questions in a word or sentence

Each question carries 1 mark

6. List two common topics that bloggers typically write about? [K] [1, 2]
 7. What is the goal of content produced by a brand journalist? [U] [1, 2]
 8. List a common technique for creating engaging openings in blogs? [U] [3]
 9. List 2 types of digital content. [K] [4]
 10. Identify the five stages of the content creation process. [K] [3]
 11. What type of content is effective for organizing and answering common questions? [K] [4,5]
 12. What is a CTA in marketing content? [K] [4,5]
 13. Fill in the blank: _____ protects brand names and logos. [K] [6]
 14. What type of content helps customers perform a task with step-by-step instructions? [U] [4]
 15. Define a boilerplate in a press release. [K] [4]
 16. What should be the ideal length of a meta title? [K] [5]
 17. Name a popular grammar and style checker app that focuses on comprehensive grammar, spelling and punctuation checks? [K] [4, 6]
- [1 x 10= 10]

Part C

Short Answer Type Questions

Answer any 5 questions each in 50 words

Each question carries 2 marks

17. Outline the scope of content writing in today's digital world. [U] [1,2]
18. How do ghostwriters contribute to the success of public figures and executives? [U] [1, 2]
19. Apply the methods of crafting engaging blog titles to craft three creative titles for a blog post about the benefits of nature on mental well-being. [A] [3, 4]
20. Identify and correct all grammar and spelling errors in these sentences. [A] [3]
 - (a) The company recieve many complaints about there services
 - (b) Everyday he forgets his keys, its becoming a habit
21. Outline the main difference between a brochure and a flyer [U] [4]
22. Using your knowledge of hashtag design, craft two hashtags for an initiative supporting animal adoption. [A] [4]
23. Outline the key purposes of a white paper. [U] [4]
24. State the significance of keywords for SEO. [U] [5]
25. Outline the professional consequences of plagiarism. [K] [6]

[2 x 5 = 10]

Part D

Short Essay Type Questions

Answer any 2 questions each in 150 words

Each question carries 5 marks

26. Compare the roles of technical writers and social media writers in content creation. [U] [1, 2]
 27. Analyse effective strategies for maintaining a balance between AI use and human creativity in content creation. [An] [4]
 28. Based on your understanding of promotional posters, outline a poster for a food fest. Include the title, time, location, and 3 key highlights of the event. [A] [4]
 29. Describe the importance of meta titles and descriptions for SEO. [U] [5]
- [5 x 2 = 10]

Part E

Essay Type Questions

Answer any 1 question in 300 words

The question carries 15 marks

30. Use your understanding of listicle structure to apply effective writing techniques and create an engaging listicle of 300 words on any relevant topic. Ensure it includes a catchy title, logically organised points, concise, informative content and a conclusion. [A] [3, 4, 5]
31. Discuss the potential for AI to revolutionize the content writing industry. [U] [6]

[15 x 1 = 15]