

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**

MGU-UGP (HONOURS)

FIRST SEMESTER EXAMINATION

(2024 ADMISION ONWARDS)

**MG1DSCHSC100– Perspectives of Home Science- I**

Duration: 2 hrs

Maximum Marks: 50

*Students should attempt atleast one question from each course outcome  
to enhance their overall outcome attainability.*

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C),  
Skill (S), Interest (I) and Appreciation (Ap)

**Part A**

Short answer type questions

Answer any **10** questions

Each question carries **2** marks

1. Differentiate structural design and decorative design. [U] [CO1]
2. List out the types of lines used in designing. [R] [CO1]
3. Define pattern. [U] [CO1]
4. What is formal and informal balance? [U] [CO1]
5. What is the main feature of a rectangle body shape? [R] [CO2]
6. Mention the five stages of the fashion cycle. [R] [CO2]
7. What makes crepe fabric different from other textiles? [U] [CO2]
8. How vegetable block printing is done? [U] [CO2]
9. Define Balanced diet. [U] [CO3]
10. Mention the psychological functions of food. [R] [CO3]
11. State the difference between class 1 and class II preservatives [U] [CO4]
12. Role of fermentation in food preservation. [U] [CO4]

**[2 x 10 = 20]**

**Part B**

Short essay type questions

Answer any **5** questions

Each question carries **4** marks

13. How do colours enhance the beauty of interiors? [A] [CO1]
14. Describe the types of decorative designs with illustration. [U] [CO1]

15. Explain the importance of Dupion silk and how it enhances the fabric's aesthetic appeal. [U] [CO2]
16. Discuss how technological advancements in clothing production impact fashion trends. [U] [CO2]
17. In what ways does "My Healthy Plate" help manage portion sizes? [A] [CO3]
18. Differentiate Moist Heat and Dry Heat Methods of Cooking. [U] [CO3]
19. Describe the FSSAI regulations on food labeling. [U] [CO4]

**[5 x 4 = 20]**

### **Part C**

Essay type questions

Answer any **1** question

Each question carries **10** marks

20. Explain the principles of design with appropriate illustrations for each. [A] [CO1]
21. Examine the relationship between malnutrition and balanced diet, along with the effects of an improper diet on health. [An] [CO3]

**[10 x 1 = 10]**

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**

MGU-UGP (HONOURS)

FIRST SEMESTER EXAMINATION

(2024 ADMISION ONWARDS)

**MG1MDCHSC100 – Creative Arts and Craft**

Duration: 2 hrs

Maximum Marks: 35

*Students should attempt at least one question from each course  
outcome to enhance their overall outcome attainability.*

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E),  
Create (C), Skill (S), Interest (I) and Appreciation (Ap)

**Part A**

Short Answer type Questions,  
Answer **Any 10** Questions  
Each question carries **1** mark

1. Define art. [R] [CO1]
2. Brief on negative space drawing. [U] [CO2]
3. Define Philosophy of art. [R] [CO1]
4. List tools used in Worli painting. [R] [CO2]
5. Define Design. [R] [CO1]
6. Enlist the elements of design. [U] [CO1]
7. What is the technique of blending in drawing? [U] [CO2]
8. Define creativity in design development. [U] [CO1]
9. What are the uses of ceramics and earthenware in applied arts and crafts? [R] [CO3]
10. What is Kalamkari? [R] [CO2]
11. What are the main characteristics of Tanjore painting? [U] [CO2]
12. Mention the uses of metal and wood in applied arts and crafts? [R] [CO3]

**[1 x 10 = 10]**

**Part B**

Short Essay Type Questions

Answer **any 5** Questions

Each question carries **3** marks

13. How does Warli Art reflect the tribe's social and cultural values? [A] [CO2]
14. Differentiate between Machilipatnam style from Srikalahasti style? [An] [CO2]
15. Discuss the different types of decorative designs. [U] [CO1]
16. Explain the different types of designs with illustration [A] [CO1]
17. Differentiate observational, imaginative and freehand drawing. [An] [CO2]
18. Discuss any 5 medium and materials of applied art and crafts. [U] [CO3]
19. How does crochet contribute to accessory design? [U] [CO2]

**[3 x 5 = 15]**

**Part C**

Essay Questions

Answer 1 Questions

Each question carries 10 marks

20. Write an over view about 'Madhubani art'. [U] [CO2]
21. Explain how different mediums and materials of applied art and crafts impact the creation of art. [A] [CO3]

**[10 x 1 = 10]**