

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONS)
DEPARTMENT OF MOHINIYATTAM
FIRST SEMESTER BA EXAMINATION
(2024 ADMISSION ONWARDS)
COURSE CODE - MG1MDCMHN100
COURSE TITLES – AN INTRODUCTION TO THE INVOCATORY ITEM
MODEL QUESTION PAPER

Max. Duration – ½ hr

Maximum Marks – 50

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| 1. Demonstrate Navarasa | (U) CO 1, 3 |
| 2. Which is the Sthayi bhava of Hasya | (U) CO 1, 3 |
| 3. What are the 6 divisions of Hasa | (U) CO 1, 3 |
| 4. Who is the diety of Bheebalsa | (U) CO 1, 3 |
| 5. Which are the basic Rasas | (U) CO 1, 3 |
| 6. Demonstrate the basic hasthas according to
Hasthalashanadeepika | (A) CO 4 |
| 7. From which text the Mohiniyattam mudras are adopted | (U) CO 1 |
| 8. How many basic mudras in
Hasthalakshanadeeika | (A) CO 4 |
| 9. How many adavus are in Thaganam set | (U) CO 1 |
| 10. Divisions in Mohiniyattam adavus | (U) CO 1 |
| 11. Syllable of the selected adavus in Thaganam | (U) CO 1 |
| 12. In which adavu includes more than two mandalas | (U) CO 1 |
| 13. Which thala is used for Theerumanam adavus | (U) CO 2 |
| 14. Name the Sapthathalas | (U) CO 2 |
| 15. What are the angas of Dhruva thala | (U) CO 2 |
| 16. Demonstrate the Adi thala in 3 speed | (U) CO 2 |
| 17. What are the names of five fingers in Sanskrit | (A) CO 4 |
| 18. Which is the raga & Tala of Ganapathy sthuthy | (Ap) CO 5 |
| 19. Recite the lyrics of Ganapathy sthuthy | (Ap) CO 5 |
| 20. What is the meaning of the lyrics of particular Ganapathy sthuthy | (Ap) CO 5 |
| 21. Who is the author of Ganapathy sthuthy | (Ap) CO 5 |
| 22. Demonstrate the pallavi part of Ganapathy sthuthy | (Ap) CO 5 |
| 23. Demonstrate the anupallavi part of Ganapathy sthuthy | (Ap) CO 5 |
| 24. Demonstrate the charanam 1 of Ganapathy sthuthy | (Ap) CO 5 |
| 25. Demonstrate the charanam 2 of Ganapathy sthuthy | (Ap) CO 5 |

Or

Any other question based on the syllabus following the above pattern.

RLV GOVERNMENT COLLEGE OF MUSIC AND FINE ARTS, TRIPUNITHURA

DEPARTMENT OF MOHINIYATTAM

FIRST SEMESTER BA (HONS) MGU-UGP

EXTERNAL EXAMINATION, OCTOBER 2024

MG1DSCMHN100 - FUNDAMENTALS OF MOHINIYATTAM – 1

MODEL QUESTION PAPER (PRACTICAL MODULE 3& 4)

Max time : 30 mts

Max marks : 50

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| 1. Importance of Chuzhippus . | Skill (CO 5) |
| 2. The term chuzhippu means----- | Skill (CO 5) |
| 3. Demonstrate chuzhippu 1 | Skill (CO 5) |
| 4. Demonstrate chuzhippu 2 | Skill (CO 5) |
| 5. Demonstrate chuzhippu 3 | Skill (CO 5) |
| 6. Demonstrate chuzhippu 4 | Skill (CO 5) |
| 7. Purpose of doing chuzhippus as a dance student. | Skill (CO 5) |
| 8. Identify the mandalas in chuzhippu 1. | Apply (CO 4) |
| 9. Identify the mandalas and hastas in chuzhippu 2. | Apply (CO 4) |
| 10. Identify the mandalas and hastas in chuzhippu 3 & 4. | Apply (CO 4) |
| 11. What are the angas according to Natyasastra. | Apply (CO 4) |
| 12. What are the upangas according to Natyasastra. | Apply (CO 4) |
| 13. Recite the sloka and demonstrate the classification of head according to Natyasastra | Apply (CO 4) |
| 14. Recite the sloka and demonstrate the classification of chest according to Natyasastra | Apply (CO 4) |
| 15. Recite the sloka and demonstrate the classification of feet according to Natyasastra | Apply (CO 4) |
| 16. Recite the sloka and demonstrate the classification of parsva(sides) according to Natyasastra. | Apply (CO 4) |
| 17. Recite the sloka and demonstrate the classification of waist according to Natyasastra. | Apply (CO 4) |

18. Demonstrate the mandala bhedas and padabhedas according to the text Mohiniyattam Charithravum Attaprakaravum. Apply (CO 4)
19. Give an example using the classifications of chest and waist. Apply (CO 4)
20. Give an example using the classifications of head and feet. Apply (CO 4)
21. How many adavus in Mohiniyattam. Apply (CO 4)
22. Explain the classification of Mohiniyattam adavus. Apply (CO 4)
23. Recite the syllables of adavus in Taganam and Jaganam. Apply (CO 4)
24. Recite the syllables of adavus in Dhaganam and Vakram. Apply (CO 4)
25. Recite the syllables of the first Theerumana adavu. Apply (CO 4)
26. Demonstrate the tala of all adavus along with the syllables. Skill (CO 6)
27. Demonstrate adavus in Taganam in 1st & 2nd speeds. Skill (CO 6)
28. Demonstrate adavus in Jaganam in 1st & 2nd speeds. Skill (CO 6)
29. Demonstrate adavus in Dhaganam in 1st & 2nd speeds. Skill (CO 6)
30. Demonstrate adavus in Vakram or Sammisram in 1st & 2nd speeds. Skill (CO 6)
31. Demonstrate the first Theerumana adavu in 1st & 2nd speeds. Skill (CO 6)
32. Demonstrate the basic mudras with sloka. Apply (CO 4)
33. Lakshana of the first 4 mudras. Apply (CO 4)
34. Viniyoga of Pataka hastam (samyutam) Apply (CO 4)
35. Viniyoga of Mudrakya hastam (samyutam) Apply (CO 4)
36. Viniyoga of Kataka hastam (samyutam) Apply (CO 4)
37. Viniyoga of Mushti hastam (samyutam) Apply (CO 4)
38. Give an introduction to the text Hastalakshanadeepika Apply (CO 4)
39. Names of the fingers using Hastalakshanadeepika Apply (CO 4)
40. Viniyoga of Patakam and Mudrakhyam (asamyutam) Apply (CO 4)
41. Viniyoga of Kataka and Musti (asamyutam) Apply (CO 4)
42. Name of Saptatalas Skill (CO 6)
43. What is Saptatalas Skill (CO 6)
44. Name of 35 tala system Skill (CO 6)
45. Definition of Jaati Skill (CO 6)
46. Definition of Gati Skill (CO 6)
47. Angas of Saptatalas Skill (CO 6)

48. Aksharas of 35 talas

Skill (CO 6)

49. Definition of Chappu talas

Skill (CO 6)

50. How 35 talas are formed . Explain

Skill (CO 6)

OR

Any other questions based on the syllabus following the above pattern