

E 6358



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MAY 2024

Fourth Semester

B.A. English

Core Course—READING POETRY

(Common for all B.A. English Programmes)

[2013–2016 Admissions]

Time : Three Hours

Maximum Marks : 80

Part A

*Answer all questions in one or two sentences each.
Each question carries 1 mark.*

1. What is Mock Epic ?
2. What does the poet want the skylark to do ?
3. Who is the speaker in the poem 'My Last Dudhess' ?
4. What are the symbols used in the poem 'Late Tutorial' ?
5. What is pattern poetry ?
6. What is the logic behind Donne's image of the world shrinking ?
7. What makes it difficult for the poet to forget his love in 'Tonight I can Write' ?
8. What efforts did Selima make to catch the fish ?
9. What is the purpose of the epigraph in Walcott's poem 'A Sea Chantey' ?
10. What does John Milton do in the invocation ?

(10 × 1 = 10)

Part B

*Answer any eight of the following questions, each in about 50 words.
Each question carries 2 marks.*

11. Why did the duke hate his former duchess ?
12. Describe the vase mentioned in the poem 'Ode on the Death of a Favourite Cat'.
13. Why does West Indies is called 'a litany of islands' ?
14. Why does P.B. Shelley consider the skylark as a creature from heaven ?
15. How does Milton achieve the effect of epic ceremony in 'The Invocation' ?

Turn over





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16. What are the social concerns in Jayanta Mahapatra's poem 'Hunger' ?
17. What are Ayyappa Paniker's concerns in the poem "where are the woods, children" ?
18. What do the tulips represent for Sylvia Plath ?
19. What are the different types of Sonnets ?
20. How do a literary epic make different with a traditional epic ?
21. What is a freeverse ? What are the features of it ?
22. What is a ballad ? What are the different types of ballads ?

(8 × 2 = 16)

Part C

*Answer any **six** of the following questions in short paragraph of 100 words.
Each question carries 4 marks.*

23. What are the autobiographical elements in the poem 'Tulips' ?
24. Write a short note on the nature of and the language of poetry in general.
25. What are the symbols used in the poem 'Sailing to Byzantium' ?
26. Discuss Stephen Spender's 'What I Expected was' as a modern poem.
27. What is the theme of George Gordon Byron's poem "Venice" ?
28. What does "Sailing to Byzantium" reflect the search for the meaning in life ?
29. What are the difficulties that the Magi encountered during their journey ?
30. What is narrative poetry ? What are its features ?
31. What is a alyric ? What are the features ?

(6 × 4 = 24)

Part D

*Answer any **two** of the following in short essays of about 300 words.
Each question carries 15 marks.*

32. Consider Robert Browning's 'My Last Duchess' as a dramatic monologue.
33. What are the various types of figures of speech employed in English poetry ? Discuss.
34. Discuss T.S. Eliot's 'Journey of the Magi' as a modern poem.
35. Attempt a critical appreciation to the poem 'I'm Getting Old Now'.

(2 × 15 = 30)

