

MAHATMA GANDHI UNIVERSITY

KOTTAYAM

26387/EB 7-3/2025/EB 7

26.03.2025

VI Semester <u>BA Multimedia</u>, <u>BA Visual Communication & BA Audiography and Digital Editing CBCS</u> (New Scheme - 2022 Admission Regular/ 2018, 2019, 2020 & 2021 Admissions Reappearance/2017 Admission First Mercy Chance) UG Examination, March 2025

PRACTICAL SCHEDULE

Time of Examination: 9.30 am onwards

Centre of examination: St. Joseph College of Communication, Kurissummoodu, Changanassery

Date	Subject
07/04/2025	6-2 Scenic Design II
08/04/2025	6-4 3D Visualization / Design Project
09/04/2025	6-3 ENG Production
10/04/2025	6-5 (Video Project) a)Fiction b)Documentary

	c)Interview
11/04/2025	6-6
	Analysis of a Fiction / Non-Fiction

B.A. Visual Communication

Date	Subject
03/04/2025	6-2 Advertising Project
04/04/2025	6-3 ENG Production
05/04/2025	6-4 Animation / Graphic Design
07/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
08/04/2025	6-6 Analysis of a Fiction / Non-Fiction

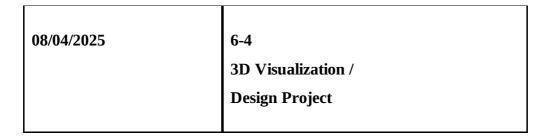
B.A. Audiography & Digital Editing

Date	Subject
03/04/2025	6-2 Film Appreciation
04/04/2025	6-5 a) Location Sound

	Recording b) 3D Editing c) Radio Programme Production
05/04/2025	6-6 Demo Reel Presentation
07/04/2025	6-4 Multichannel Audio Recording & Mixing
08/04/2025	6-3 Multicamera Video Production

Centre of examination: Yeldo Mar Baselios College, Kothamangalam.

Date	Subject
03/04/2025	6-6 Analysis of a Fiction / Non-Fiction
04/04/2025	6-2 Scenic design II
05/04/2025	6-3 ENG Production
07/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview



Centre of examination: DePaul Institute of Science &Technology, Angamaly

B.A. Multimedia

Date	Subject
09/04/2025	6-2 Scenic Design II
10/04/2025	6-4 3D Visualization / Design Project
11/04/2025	6-3 ENG Production
15/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
16/04/2025	6-6 Analysis of a Fiction / Non-Fiction

B.A. Visual Communication

Date	Subject
21/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
22/04/2025	6-4 Animation / Graphic Design
23/04/2025	6-6 Analysis of a Fiction / Non-Fiction
24/04/2025	6-2 Advertising Project
25/04/2025	6-3 ENG Production

Subject
6-2 Scenic design II
6-6 Analysis of a Fiction / Non-Fiction

23/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
24/04/2025	6-4 3D Visualization / Design Project
25/04/2025	6-3 ENG Production

Centre of examination: Jawaharlal Nehru Institute of Arts & Science, Idukki

Date	Subject
24/04/2025	6-2 Scenic design II
25/04/2025	6-6 Analysis of a Fiction / Non-Fiction
26/04/2025	6-3 ENG Production
28/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
29/04/2025	6-4

3D Visualization /
Design Project

B.A. Visual Communication

Date	Subject
24/04/2025	6-6 Analysis of a Fiction / Non-Fiction
25/04/2025	6-4 Animation / Graphic Design
26/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
28/04/2025	6-2 Advertising Project
29/04/2025	6-3 ENG Production

Centre of examination: Ayyappa Institute of Management Studies, Peerumade

Date	Subject
05/04/2025	6-2
	Scenic design II

07/04/2025	6-4 3D Visualization / Design Project
08/04/2025	6-5 (Video Project) a)Fiction b)Documentary c)Interview
09/04/2025	6-3 ENG Production
10/04/2025	6-6 Analysis of a Fiction / Non-Fiction

Centre of examination: Mangalam M C Varghese College of Arts & Science, Ettumanoor .

Date	Subject
04/04/2025	6-3 ENG Production
05/04/2025	6-2 Scenic design II
07/04/2025	6-6 Analysis of a Fiction / Non-Fiction
08/04/2025	6-5 (Video Project) a)Fiction

	b)Documentary c)Interview
09/04/2025	6-4 3D Visualization / Design Project

ASSISTANT REGISTRAR XI (EXAMS)
FOR CONTROLLER OF EXAMINATIONS