

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
SECOND SEMESTER MGU-UGP (REGULAR) EXAMINATION-2025

SECOND SEMESTER

Major and Minor course : MG2DSCPHL100: INDUCTIVE LOGIC
TIME : 2 hrs Max.Marks:70

PART A

Answer any 8 questions . Each question carries 2 marks
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|--|----------|------|
| 1. Define Logic | [CO1] | [K] |
| 2. What is inference? | [CO1] | [[K] |
| 3. State the difference between deduction and induction | [CO1] | [K] |
| 4. What is logical fallacy? | [CO1] | [K] |
| 5. What are the kinds of induction? | [CO1] | [K] |
| 6. What is statement? | [CO1] | [K] |
| 7. What is the difference between statement and proposition? | [CO1] | [K] |
| 8. Define Induction | [CO1] | [K] |
| 9. What is meant by hypothesis? | [CO4] | [K] |
| 10. What is meant by causation? | [CO4] | [K] |
| 11. Define cause | [CO4] | [K] |
| 12. Define effect | (8x2=16) | |

PART B

Answer any 6 question. Each question carries 5 marks

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|---|-------|------|
| 13. Examine scientific and non scientific induction | [CO1] | [An] |
| 14. Analyse Mill's Method of agreement and difference | [co4] | [An] |
| 15. Discuss the enumerative induction with example | [CO1] | [K] |
| 16. Discuss analogy with example | [CO4] | [K] |
| 17. Discuss hypothesis and nature of valid hypothesis | [CO4] | [K] |
| 18. Evaluate theory independent observation | [CO3] | [AN] |
| 19. Examine theory of causation | [CO4] | [AN] |

20. Give an account of verification and confirmation of hypothesis [CO4] [U]
21. Discuss the difference between necessary cause and sufficient cause with examples [CO4] [K]
22. Discuss the method of residues with example [CO4] [U]
(6x5=30)

PART C

Answer any 2 questions. Each question carries 12 marks

23. Explain the nature and scope of Logic [CO1] [U]
24. Explain scientific causation [CO4] [U]
25. Examine Mill's Method [CO4] [An]
26. Critically evaluate Hypothesis and verification of hypothesis [Co3] [An]
(2x12=24)

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
SECOND SEMESTER MGU-UGP (REGULAR) EXAMINATION-2025

SECOND SEMESTER

Multi Disciplinary Course-MG2MDCPHL.100-PHILOSOPHY OF ART (INDIAN)

Duration: 1and ½ Hours

MAX MARKS-50

[Learning Domain] [CO NO(s)]

PART-A

Short Answer Questions.

Answer any 5 Questions. Each Question Carries 2 Marks (5x2=10)

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|--|------|-----|
| 1. Define aesthetics? | [K] | [1] |
| 2. Name the author of the work 'Kavyalamkara' | [k] | [1] |
| 3. Mention the three main styles of Indian temple architecture | [K] | [3] |
| 4. Write any two nature of Indian aesthetics | [K] | [1] |
| 5. What are the types of Indian classical music | [K] | [2] |
| 6. Name the Indian theories of language | [k] | [8] |
| 7. Analyse the relation between art and aesthetics | [AN] | [1] |
| 8. Write down the etymology of the word 'Sphota' | [k] | [1] |

PART B

Short Essay Questions

Answer 5 Questions : Each question carries 5 marks (5x5=25)

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|---|------|-----|
| 9. Discuss the nature of Rasas | [U] | [5] |
| 10. Explain the place of art in vedas and Upanishads | [U] | [2] |
| 11. Give an introduction to Indian aesthetics | [U] | [1] |
| 12. Analyse briefly on Indian architecture | [AN] | [3] |
| 13. Discuss the different forms of rasas in Bharatha's Natyasatra | [U] | [3] |
| 14. Discuss in detail about Bhamaha's theory of alamkara | [U] | [8] |
| 15. Explain Dhvani theory of Anandavardhana | [U] | [6] |
| 16. Discuss the evolutionary theory of Art | [AN] | [7] |

PART C

Essay Questions

Answer any 1 question . Each question carries 15 marks(1x15=15)

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|--|-----|-----|
| 17. Explain the nature and scope of Indian aesthetics | [U] | [1] |
| 18. Explain the sphota and Dhvani theories of language | [U] | [8] |

